



West Australian  
Symphony Orchestra

## Young & Emerging Artists Programs Composition Project 2019

APPLICANT DETAILS	
First Name:	Surname:
Date of Birth:	Contact Number:
Address:	
Suburb:	Postcode:
Email:	
Tertiary Institution:	
Course:	
Composition Lecturer/Coordinator:	
Expected Completion Date (or date of completion if already graduated):	
If not currently studying (or have studied) Composition or Music, please give an overview of previous areas of study and/or any industry experience:	

### Confirmation of Application:

I confirm that I have read the Covering Letter for the 2019 Composition Project in particular in relation to deadlines, and key dates/times.

I understand that I will be required to attend a series of meetings, individual lessons, workshops and rehearsals, and submit work in line with deadlines during the project (February - June 2019).

I understand that failure to submit work, or non-attendance at one or more of the workshops without prior arrangement and approval may result in my exclusion from the program.

I have submitted as part of this application:

- portfolio showing representative compositions (scores, including recordings where possible);
- biography outlining current/previous study, performance and composition experience, details of awards received and/or other programs undertaken; and
- short statement outlining professional goals.

Signed:	Date:
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**APPLICATIONS CLOSE:** 4PM, FRIDAY 18 JANUARY 2019

**APPLICANT ADVICE:** WEEK COMMENCING TUESDAY 29 JANUARY 2019

### PLEASE RETURN APPLICATION TO:

Fiona Taylor, Education Manager

Email: [taylorf@waso.com.au](mailto:taylorf@waso.com.au)

Mail: PO Box 3041 East Perth WA 6892

In Person: Level 3, 445 Hay Street Perth 6000