

# WASO On Stage

## VIOLIN

**Graeme Norris**  
A/Assistant Concertmaster

**Rebecca Glorie**  
A/Principal 1st Violin

**Kylie Liang**  
Assoc Principal 2nd Violin

**Kate Sullivan**  
Assistant Principal 2nd Violin

Sarah Blackman  
Hannah Brockway^

Fleur Challen  
Stephanie Dean

Beth Hebert  
Alexandra Isted

Jane Johnston^  
Sunmi Jung

Christina Katsimbardis  
Andrea Mendham^

Lucas O'Brien  
Melanie Pearn

Ken Peeler  
Louise Sandercock

Jolanta Schenk  
Jane Serrangeli

Kathryn Shinnick  
Bao Di Tang

Cerys Tooby  
Teresa Vinci^

David Yeh

## VIOLA

**Alex Brogan**  
A/Principal Viola  
Kierstan Arkleysmith

Nik Babic  
George Batey^

Alison Hall  
Rachael Kirk

Allan McLean  
Elliot O'Brien

Katherine Potter^  
Helen Tuckey

## CELLO

**Louise McKay**  
Chair partnered by Penrhos College

Shigeru Komatsu  
Oliver McAslan

Sacha McCulloch^  
Eve Silver\*

Fotis Skordas  
Jon Tooby^

Xiao Le Wu

## DOUBLE BASS

**Andrew Sinclair\***  
**Mark Tooby**  
A/Assoc Principal Double Bass

Sarah Clare^

Louise Elaerts  
Christine Reitzenstein

Andrew Tait

## FLUTE

**Mary-Anne Blades**  
Diane Riddell^

## PICCOLO

**Michael Wayne**

## OBOE

**Liz Chee**  
A/Principal Oboe

**Zhiyu Xu**^

## COR ANGLAIS

**Leanne Glover**

## CLARINET

**Ashley Smith**^  
Catherine Cahill^

## BASS CLARINET

**Alexander Millier**

## BASSOON

**Jane Kircher-Lindner**  
Chair partnered by Sue & Ron Wooller

**Adam Mikulicz**

## CONTRABASSOON

**Chloe Turner**

## HORN

**David Evans**  
**Robert Gladstones**  
Principal 3rd Horn

Sarah Brien^

Julia Brooke

Tahlia Denn^

Francesco Lo Surdo

## TRUMPET

**Matthew Dempsey**^  
**Evan Cromie**  
Peter Miller

## TROMBONE

**Joshua Davis**  
Chair partnered by Dr Ken Evans &  
Dr Glenda Campbell-Evans

**Liam O'Malley**

## BASS TROMBONE

**Philip Holdsworth**

## TUBA

**Cameron Brook**

## TIMPANI

**Alex Timcke**

## PERCUSSION

**Brian Maloney**  
Chair partnered by Stott Hoare

**Francois Combemoral**^

Amanda Dean^

Robyn Gray^

Paul Tanner^

## HARP

**Bronwyn Wallis**^

## PIANO

**Graeme Gilling**^

## SYNTHS

**Craig Dalton**^  
**Adam Pinto**^

## ALTO SAXOPHONE

**Matthew Styles**^

\*Instruments used by these  
musicians are on loan from  
Janet Holmes à Court AC.

Principal  
Associate Principal  
Assistant Principal  
Contract Player\*  
Guest Musician^

  
Wesfarmers Arts  
Principal Partner

waso

West Australian  
Symphony Orchestra  
CELEBRATING 90 YEARS

FROM J.K. ROWLING'S WIZARDING WORLD

# Harry Potter

AND THE  
PRISONER  
OF AZKABAN™

IN CONCERT

Fri 4 & Sat 5 May 2018, 7.30pm  
Riverside Theatre, Perth Convention and Exhibition Centre



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.



#### Starring

**Daniel Radcliffe** as Harry Potter  
**Rupert Grint** as Ron Weasley  
**Emma Watson** as Hermione Granger  
 Music by **John Williams**  
 Directed by **Alfonso Cuaron**  
 Produced by **David Heyman, Chris Columbus** and **Mark Radcliffe**  
 Written by **Steve Kloves**  
 Based on the novel by **J.K. Rowling**

*Harry Potter and the Prisoner of Azkaban in Concert™* is produced by CineConcerts

Justin Freer, President/Founder/Producer  
 Brady Beaubien, Co-Founder/Producer

Director of Production: Jeffery Sells  
 Head of Publicity and Communications: Andrew Alderete  
 Brand/Marketing Director: Ma'ayan Kaplan  
 Brand/Marketing Manager: Brittany Fonseca  
 Brand/Marketing Manager: Molly Kossoff  
 Brand/Marketing Manager: Si Peng  
 Office Manager: Gabe Cheng

Worldwide Representation: WME Entertainment

Music Preparation: JoAnn Kane Music Service  
 Music Editing: Ramiro Belgardt and Ed Kalnins  
 Playback Operation and Synthesizer Production: iMusicImage  
 Sound Remixing: Justin Moshkevich, Igloo Music Studios

Merchandising by Firebrand

A Very Special Thanks to: Warner Bros. Consumer Products, The Blair Partnership, Mark Graham, Amos Newman, Jamie Richardson, Alex Rabens, and John Williams.

Cinematography by Michael Seresin  
 Edited by Steven Weisberg  
 Produced by Heyday Films, 1492 Pictures  
 Distributed by Warner Bros. Pictures

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company is one of the leading licensing and retail merchandising organizations in the world.

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This performance lasts approximately 2 hours and 50 minutes and includes a 20 minute interval.

## WASO – Celebrating 90 Years in 2018

The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts organisation. Each year the Orchestra entertains, inspires and enriches the people of Western Australia through its world-class concert performances, award-winning education and community programs, exciting young and emerging artists programs, regional tours and its artistic partnerships with West Australian Opera and West Australian Ballet. WASO performs to more than 200,000 West Australians annually and is heard around Australia and globally through its broadcasts on ABC Classic FM, Foxtel Arts, and live and on-demand webcasts.

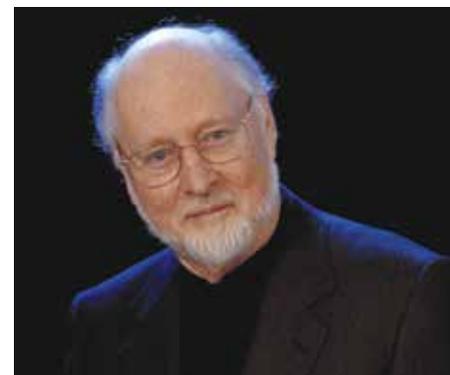
### Connect With WASO

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## About The Composer

### John Williams Composer

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all eight *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone* and *The Book Thief*. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse* and *Lincoln*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and fifty Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-three Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams



was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December, 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, Mr. Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled "On Willows and Birches".

## About The Conductor

### John Jesensky Conductor

Composer/conductor John Jesensky earned his B.M. in Music Composition from the Hartt School of Music under the tutelage of composer Stephen Gryc, as well as leading wind ensemble conductor Glen Adsit. John was awarded his M.M. in Film Composition from New York University, where he studied with John Hughes' longtime collaborator, composer/conductor Ira Newborn.



During his tenure at NYU, Jesensky's score to Michael Daugherty's short, *Season's Greetings* won the Skirball Film Scoring Competition. Upon graduation, he was presented the Elmer Bernstein Award for Film Composition.

Several of his scores have made appearances and won awards at events such as the Cannes Film Festival, L.A. Film Festival, Austin Film Festival, Hollyshorts Film Festival, D.C. Film Festival and Phoenix Film Festival.

During his conducting tenure, he has directed some of the finest ensembles within North America and Europe in performance of concerts including *Star Trek: The Ultimate Voyage*, *The Godfather: Live*, and *Harry Potter and the Philosopher's Stone: In Concert*.

Jesensky remains an active and prolific composer in Los Angeles, writing music for short and feature-length films, while also composing/conducting classical works for chamber and orchestral ensembles.

## WASO Chorus

**Andrew Foote**  
Chorus Vocal Coach

**Craig Dalton**  
Accompanist

**SOPRANO**  
Anita Adhitya  
Evie Anderson  
Rose Belford  
Kathryn Buselich  
Sarah Cosstick  
Cate Creedon  
Fay Edwards  
Cara Fesjian  
Diane Hawkins  
Ginny Luff

Elena Mavrofridis  
Brooke McKnight  
Delia Price  
Sheila Price  
Rochelle Rabel  
Elizabeth Reid  
Jane Royle  
Nicole Sero  
Sarah Shneier  
Alicia Walter  
Nicole Zago

**ALTO**  
Marian Agombar  
Lisa Barz  
Daniela Birch  
Dianne Graves  
Marjan van Gulik  
Gaylene Kelso  
Diana MacCallum  
Debra McNeil  
Katrina Nesar  
Deborah Pearson  
Shannon Reid  
Fiona Robson  
Louise Sutton

**TENOR**  
Nick Fielding  
David Lancaster  
John Murphy  
Joe Robinson  
Stephen Turley  
Brad Wake

**BASS**  
Charlie Bond  
Bertel Bulten  
Mark Gummer  
Tony King  
Andrew Lynch  
Ben Martis  
Chris Smith  
Robert Turnbull