

WASO On Stage

VIOLIN

Graeme Norris
A/Assistant Concertmaster
Rebecca Glorie
A/Principal 1st Violin
Kate Sullivan
Assist Principal 2nd Violin
Sarah Blackman
Fleur Challen
Stephanie Dean
Beth Hebert
Alexandra Isted
Sunmi Jung
Lucas O'Brien
Melanie Pearn
Ken Peeler
Louise Sandercock
Jane Serrangeli
Jolanta Schenk
Kathryn Shinnick
Cerys Tooby
David Yeh

VIOLA

Alex Brogan
A/Principal Viola
Kierstan Arkleysmith
Alison Hall
Elliot O'Brien
Kathy Potter^
Helen Tuckey

CELLO

Louise McKay
Chair partnered by Penrhos College
Shigeru Komatsu
Oliver McAslan
Nicholas Metcalfe
Fotis Skordas
Tim South

DOUBLE BASS

Mark Tooby
A/Assoc Principal Double Bass
Louise Elaerts
Christine Reitzenstein
Andrew Tait

FLUTE/PICCOLO

Michael Waye

OBOE/COR ANGLAIS

Liz Chee
A/Principal Oboe

CLARINET/ BASS CLARINET

Matthew Kidd^

BASSOON/ CONTRABASSOON

Linda Charteris^

HORN

Julian Leslie^
Francesco Lo Surdo

TRUMPET

Brent Grapes
Chair partnered by Penrhos College
Peter Miller

TROMBONE

Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Chair partnered by Stott Hoare
Paul Tanner^

HARP

Bronwyn Wallis^

PIANO

Adam Pinto^

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player*
Guest Musician^

waso

West Australian
Symphony Orchestra

SPECIALS 2018

EY PRESENTS

Katie Noonan's Elixir with Michael Leunig & WASO

Fri 26 October 2018, 8pm
Perth Concert Hall



Multi-Platinum selling and four-time ARIA award-winning singer and songwriter Katie Noonan returns to WASO with Australia's 'poet laureate' Michael Leunig and her trio Elixir.

BOOK NOW – 9326 0000 – waso.com.au – tickets from \$39*


Wesfarmers Arts
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EY
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Australian


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Local Government, Sport
and Cultural Industries


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PROGRAM

waso

West Australian
Symphony Orchestra
CELEBRATING 90 YEARS

Eskimo Joe with WASO

Friday 23 February 2018, 8pm
Sunday 25 February 2018, 5pm

Perth Concert Hall




Wesfarmers Arts
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Eskimo Joe with WASO

Stu MacLeod guitars, backing vocals
Joel Quartermain drums, backing vocals
Kav Temperley bass guitar, lead vocals

Iain Grandage conductor

All lyrics and music by Kav Temperley, Stu Macleod and Joel Quartermain (Mushroom Music Publishing) with other songwriters as credited

Comfort You

arranged by Rebecca Erin Smith

New York

arranged by Joseph Twist

Older Than You

arranged by Jared Yapp

Planet Earth

arranged by Simon Kruit

Liar

arranged by Jessica Wells

Sarah

arranged by Jessica Wells

Wake Up

arranged by Alex Turley

Come Down

arranged by Jessica Wells

From The Sea

arranged by Iain Grandage

I'm So Tired

with Valgeir Sigurdsson (Mushroom Music Publishing and Pollination Music Ltd), arranged by Joseph Twist

Program order to be decided on the night.

This concert will run for approximately 90 minutes, with no interval.

Breaking Up

arranged by Alex Turley

Childhood Behaviour

arranged by Benjamin Northey

Life Is Better With You

arranged by Johannes Leubbers

Smoke

arranged by Jared Yapp

Running Out Of Needs

arranged by Joseph Twist

Black Fingernails, Red Wine

arranged by Rebecca Erin Smith

London Bombs

arranged by Nicholas Buc

Foreign Land

with Steve Parkin (Universal Music Publishing), arranged by Joseph Twist

Love Is A Drug

arranged by Joseph Twist

Sky's On Fire

arranged by Simon Kruit

About The Artists

Eskimo Joe

While successfully straddling the line between commercial success and managing to keep their Alternative Music roots secure, over their career, Eskimo Joe have racked up a long list of impressive stats. With 6 studio albums under their belts and sales in excess of 750,000 in Australia alone, the band has seen 3 of those albums debut at number 1 on the ARIA charts, with juggernaut 'Black Fingernails, Red Wine' shining for a monster 62 weeks in the Top 50 and "Foreign Land", from their fourth album *'Inshalla'*, bringing home 2 APRA Awards, for Most Played Rock Song on Australian radio and Best Rock Song of 2010.

Eskimo Joe have enjoyed 35 ARIA nominations in their career thus far – a number only surpassed by Silverchair, Powderfinger, Kylie Minogue and John Farnham. They have brought home 3 International Song-writing Awards, 11 WAMi Awards and 8 ARIAs and 11 of their compositions have featured in Triple J's Hottest 100 countdown, with 'Black Fingernails, Red Wine' landing 2nd place. The stage however, is where Eskimo Joe shine and the band have performed at many significant events including: Sound Relief, Live Earth, Make Poverty History, the ARIA Awards, the APRA Awards, Big Day Out, Homebake, Laneway Festival, Falls Festival, Southbound, Splendour In The Grass, Triple J's One Night Stand and Sundance Film Festival in Utah, USA, on the same stage as Crosby, Stills, Nash and Young. Along with a significant number of tours within Australia, the band have had their music released to great acclaim from fans and critics alike, in the United States, Canada, Europe and Korea with large festivals and sold out tours to boot.



Eskimo Joe continue to captivate their large and devout fan base, by pursuing new horizons and embarking on new challenges. The band will celebrate their 21st birthday in February and March, by embarking on a national tour featuring The Sydney, Tasmanian and West Australian Symphony Orchestras.

As their storied career continues to evolve, Eskimo Joe have certainly come a long way from their humble beginnings, as much loved indie rock kids in Fremantle, WA.

For further information or publicity enquiries please contact Catherine Haridy Management info@catherineharidy.com

Get Involved!

Tonight audience members are welcome to take photos and videos on small, hand-held devices during the concert. Please ensure your flash is turned off.

We would love to see your snaps! Make sure you share them using #EJ21 and #_waso_

Iain Grandage Conductor

Iain Grandage composes, conducts and performs. He has received the prestigious Sidney Myer Performing Arts Award, the Ian Potter Emerging Composer Fellowship, been Composer-in-Residence with the WA Symphony Orchestra and Musician-in-Residence at UWA, where he is currently an Honorary Research Fellow and from whom he has received an Honorary Doctorate. He is currently the Artistic Director of the Port Fairy Spring Music Festival. Iain's concert works are regularly performed by orchestras including ACO, MSO, SSO and WASO and string quartets including the Brodsky and ASQ, and he is a sought-after arranger, having worked with Tim Minchin, Dr G Yunupingu



and Kate Miller-Heidke. Iain has won seven Helpmann Awards for his work in theatre - five for Best Original Score and two for Musical Direction. He won the APRA 2015 Vocal Work of the Year for his opera *The Riders* (Victorian Opera 2014).


About WASO

The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts organisation. Each year the Orchestra entertains, inspires and enriches the people of Western Australia through its world-class concert performances, award-winning education and community programs, exciting young and emerging artists programs, regional tours and its artistic partnerships with West Australian Opera and West Australian Ballet. WASO performs to more than 200,000 West Australians annually and is heard around Australia and globally through its broadcasts on ABC Classic FM, Foxtel Arts, and live and on-demand webcasts.

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