

WASO

West Australian
Symphony Orchestra

Education & Community Engagement 2018



Welcome



I am extremely proud to present our 2018 program to you.

WASO's Education & Community Engagement programs offer individuals of all backgrounds an opportunity to develop their relationship with our Orchestra, and build their ownership of and engagement with orchestral music through high quality, relevant, and interactive experiences.

Our nationally recognised Education & Community Engagement programs reach participants from across the state, and we are delighted to offer an extensive range of opportunities for babies through to Rusty Musicians and music appreciators of all ages in between. Our hope is to provide a program that allows individuals to enjoy a lifelong musical journey with us.

We are delighted to welcome back international educationalist and composer Paul Rissmann to present more of his gorgeous children's programs as part of Education Week⁺. And in 2018, we also welcome Benjamin Northey as our Education Week⁺ artist in residence to work alongside our musicians and participants in a range of programs, including a new initiative and an exciting partnership with the clever creatives at Spare Parts Puppet Theatre.

I would like to extend continued thanks to my dedicated colleagues, the passionate artists and organisations who work with us and inspire us to fulfil the company mission to *touch souls and enrich lives through music*. I sincerely thank all of the individual donors, Trusts and Foundations, Corporate and Government partners who enable us to reach diverse audiences. The generous support we receive enables us to provide a number of programs for free, to ensure access for individuals who live with social, financial or geographical disadvantage.

We look forward to sharing our music with you in 2018.

A handwritten signature in black ink, appearing to read 'C. Lake'.

Cassandra Lake
Executive Manager, Community Engagement

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The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Education Week⁺

Wednesday 30 May – Sunday 10 June

WASO's Education Week⁺ keeps getting bigger and bigger as we find new ways to share music with students, educators, families and communities. We shine the spotlight on the colour and variety of our Education & Community Engagement portfolio, presenting a selection of programs for all ages, including free performances for the general public.

In 2018 we welcome guest Artist in Residence Benjamin Northey and look forward to presenting a new collaboration with Spare Parts Puppet Theatre.



“Wanted to pass on a big THANK YOU for yesterday’s performance... The kids are still talking about it and we’ve had several positive parent emails - thrilled that their children were exposed to WASO music at such a young age.

Thank you for organising such a great excursion for us to attend!”

Natasha Stokes, Music Teacher, Yidarra Catholic Primary School

EChO11 Kids' Cushion Concerts with Paul Rissmann

Wednesday 30 May –
Friday 1 June (Schools)
Saturday 2 June (Family)
John Inverarity Music &
Drama Centre, Hale School

Join us for special 11-piece Education Chamber Orchestra performances with guest composer and presenter, award winning British composer and music educationalist Paul Rissmann. This week of musical adventure, will explore gorgeous children's books across a variety of highly interactive programs.

*Presented in partnership with Hale School
Kids' Cushion Concerts are supported by
Water Corporation*

See page 9+10
for full details.



Big Day In!

Tuesday 5 June
Rixon Theatre, Penrhos College

A new program in Education Week⁺ 2018. Instrumental and Choral students from all over Western Australia will join WASO musicians to form a larger than life symphony orchestra, and present a performance for family and friends.

Supported by Penrhos College

See page 10
for full details.

Composition Project Final Showing

Wednesday 6 June
John Inverarity Music &
Drama Centre, Hale School

This is the final presentation of pieces by emerging composers participating in our flagship training program, the Composition Project. Working with renowned composer and mentor James Ledger, and special guest Gerard Brophy, participants will write an original composition for a WASO chamber ensemble.

*Presented in partnership with Hale School
Supported by The James Galvin Foundation*

See page 17
for full details.

Carnival of the Animals

Friday 8 June
Sunday 10 June (Family)
Perth Concert Hall

Lions, elephants, tortoises and more come alive during this audience favourite as WASO turns Perth Concert Hall into a sumptuous zoo for these performances of Saint-Saëns' *Carnival of the Animals*, featuring the celebrated puppetry of Spare Parts Puppet Theatre.

SPARE PARTS
puppet theatre



Australia
Council
for the Arts

See page 10
for full details.

The Rusty Orchestra

Saturday 9 June
Perth Concert Hall

A highlight of Education Week⁺! Amateur musicians aged 25+ years from all over Western Australia sit side-by-side with WASO musicians to form a larger than life symphony orchestra, and present a free performance of some of the greatest pieces written for orchestra.

*WASO's Community Outreach Program is
proudly presented by Healthway promoting
the Act Belong Commit message*

See page 19
for full details.

Curriculum & Professional Learning

PRIMARY PROGRAMS P-6

WASO Education Programs particularly support access to and achievement in the **Responding** Strand across the PP – Year 6 Music Syllabus as part of the *P-10 Western Australian Curriculum*.

Programs also support the development of aural skills by exploring the elements of music as part of the **Making** Strand (Skills) and **General Capabilities** of:

- Literacy
- Numeracy
- Critical and creative thinking
- Personal and social capabilities
- Intercultural understanding

Links to other syllabus areas including Arts Learning Area subjects will be identified in supporting resources provided with bookings.

PRIMARY PROGRAMS P-6		Australian Curriculum Context						
		ECHO11 Paul Rissmann (Education Week ⁺)	Carnival of the Animals (Education Week ⁺)	ECHO in Schools	Open Rehearsals	Morning Symphony	Regional Arts Program (ReAP)	WASO on the Road
P	Audience behaviour (being an attentive listener) during performances							
	Different places and occasions where music is experienced							
	Personal responses to music they listen to and make							
1	Audience behaviour (being quiet during a performance; clapping after a performance)							
	Places and occasions where different types of music are experienced and performed							
	Personal responses expressing ideas and feelings about the music they listen to and make							
2	Audience behaviour (responding appropriately in a given context)							
	Reasons why people make music in different places and different occasions							
	Responses that identify specific elements of music and how they communicate mood and meaning							
3	Responses to, and respect for, the music of others as performers and audience members							
	Reasons why people make music across different places, events or occasions							
	Responses that identify how the elements of music combine to communicate ideas, mood and meaning							
4	Responses to, and respect for, the music of others as performers and audience members							
	Reasons why and how people make music across different cultures, events or occasions							
	Responses that identify and describe how the elements of music are combined and used to communicate ideas, mood and meaning							
5	Responses to and contributions as performers and audience members, appropriate to culture or context							
	Role of music from different times and cultures							
	Responses that identify and describe how the elements of music work together to convey meaning and purpose, using music terminology							
6	Responses to and contributions as performers and audience members, appropriate to culture and/or context							
	Factors that influence music styles in particular cultures, times and contexts							
	Responses that identify and explain how the use and combination of the elements of music define a particular style or context, using relevant music terminology							

Professional Learning

Education Week⁺
Conductor Masterclass
Benjamin Northey

Thursday 7 June

Education ensemble directors are once again invited to take the podium alongside one of Australia's best known conductors, working with one of WA's finest school orchestras. Apply as a participant or attend as an observer for this Education Director Development event.

Full details available from 1 December 2017
 at waso.com.au/education

SECONDARY PROGRAMS 7-10										
<p>WASO Education Programs particularly support access to and achievement in the Responding Strand across the Year 7 - 10 Music Syllabus as part of the <i>P-10 Western Australian Curriculum</i>.</p> <p>Programs also support access to and achievement in Music Literacy and Practical and Performance Skills as part of the Making Strand and General Capabilities of:</p> <ul style="list-style-type: none"> Literacy Numeracy Critical and creative thinking Personal and social capabilities Ethical understanding Intercultural understanding <p>Links to other syllabus areas including Arts Learning Area subjects will be identified in supporting resources provided with bookings.</p>		Australian Curriculum Context	ATAR Music Western Art Context Designated Works Performance	Open Rehearsal - James Morrison	Big Day In! (Education Week*)	Open Rehearsals	Morning Symphony	Symphonic Soirée	Regional Arts Program (ReAP)	WASO on the Road
		7	Identification of, and discussion about, the use of specific elements of music and stylistic features in structured listening activities, using appropriate music terminology	ACAMUR097/ACAMUR098						
Identification of features and performance practices that determine a specific musical style or culture, and description of ways that music contributes to a culture or a context										
Use of given frameworks and reflective strategies to evaluate music performances and discussion of different points of view										
Communication of thoughts and feelings about music using given criteria to form and express personal opinions										
Exploration and discussion of different audience behaviour and performance traditions across a range of settings and musical styles										
8	Identification of, and discussion about, the use and treatment of specific elements of music in a range of works, using defined frameworks, identified criteria and appropriate music terminology	ACAMUR097/ACAMUR098								
	Identification, description and comparison of music and music practices across a range of cultural, social and historical contexts									
	Selection and use of criteria to make informed opinions, observations and evaluations about music, and identification of personal preferences, articulating the reasons for them									
	Exploration and identification of different purposes, roles and responsibilities in music making activities as both performer and audience member									
9	Identification and description of the use and stylistic treatment of the elements of music, comparing and discussing similarities and differences between musical works from a range of styles and contexts	ACAMUR104/ACAMUR105								
	Identification, comparison and evaluation of a variety of music with an understanding of cultural and historic features, stylistic characteristics and associated conventions and music practices									
	Development of personal opinions and musical preferences, analysing and discussing the influence of music and appreciating differing opinions and perspectives about music									
	Evaluation and comparison of attitudes and practices towards the role of audience and performer, recognising that different practices and stylistic conventions can influence a performance and effect audience response and interpretation									
10	Identification, comparison and evaluation of the use, combination and stylistic treatment of the elements of music, using aural and critical analysis skills and stylistically informed language to make comparisons, informed observations and judgments about a wide range of music	ACAMUR105								
	Identification, analysis and evaluation of connections between social, cultural and historical influences and musical developments; and analysis of how the use and combination of the elements of music define stylistic characteristics and cultural and historic features									
	Development of personal preferences and aesthetic appreciation, differentiating between subjective and objective interpretations when comparing and evaluating stylistic interpretations of a range of music									
	Consideration of cultural, social and ethical issues, comparing and evaluating audience response and performer roles across a broad range of music in formal, informal, virtual and interactive settings									

Senior Secondary

A variety of programs and performances support the delivery of **Music ATAR (Year 11 & 12)** and **Music General (Year 11 & 12)** courses across contexts as well as **VET (Cert II in Music)**. For further information or to discuss your specific needs, please contact Fiona Taylor, Education Manager on taylorf@waso.com.au



Crescendo



“Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It can unite us to sing with one voice. Such is the value of music.”

Nelson Mandela

El Sistema-inspired music education program

From little things big things grow...

Now in its fourth year, WASO's El Sistema-inspired music education program, Crescendo, is the only one of its kind in Western Australia. WASO remain the only major performing arts company in the state working with Principals and school communities to deliver free, ongoing and regular music education programs in schools.

Crescendo is currently providing weekly music lessons to all students from Pre-primary to Year 4 at two Kwinana Primary schools - Medina Primary School and North Parmelia Primary School. All students enrolled in Pre-primary start with vocal lessons as a strong foundation for the introduction of string instruments in later years. By 2020, WASO will be providing music lessons to every student in Pre-primary to Year 6. In addition to their weekly lesson, students also have the opportunity to attend

WASO performances at Perth Concert Hall as part of Education Week⁺, to hear our Education Chamber Orchestra (EChO) perform in their local community, as well as participate in a number of in-school presentations with guest musicians and ensembles.

Teachers and parents from both schools have reported improved concentration, self-confidence, behaviour and enthusiasm for learning music.

Students regularly perform at school assemblies and in front of their peers and family members. WASO is proud to work with the Kwinana community to provide these students with opportunities to develop confidence, resilience, emotional and social well-being through the delivery of an internationally recognised music education program.

Supported by:

Crown Resorts Foundation | Packer Family Foundation

The Stan Perron Charitable Foundation | Tianqi Lithium Australia | Crescendo Giving Circle

Kids & Families



2 – 8 YEARS

Jump, Jam, Jiggle!

Saturday 3 February

9.45am & 11.15am

Amherst Village Function
Centre, Southern River

—
Kate Page workshop leader

First launched into space in 2016, WASO invites families to jam with members of the Orchestra and be inspired by the music of Holst's *The Planets*. In these interactive workshop programs, children (big and small) go on a musical journey of instrument playing, song and movement. Join us after the performance to learn more about the instruments of the orchestra and the musicians who play them.

Program duration: 50 minutes

Tickets

Homegrown Festival, City of
Gosnells call **08 9397 3111**
or visit **gosnells.wa.gov.au**

*Presented as part of the City of Gosnells
Homegrown Festival*

0 – 6 YEARS

EChO Kids' Cushion Concerts

9.45am & 11.15am

Saturday 2 June

EChO11 (see Education Week⁺)

John Inverarity Music &
Drama Centre, Hale School

Saturday 1 September

Wardle Room,
Perth Concert Hall

Friday 21 September

Saturday 22 September

Wardle Room,
Perth Concert Hall

Join our Education Chamber Orchestras for fun-filled musical adventures! Children (and their grown-ups!) will be introduced to the instruments of the orchestra as they clap, sing and dance their way through stories and songs, well-known favourites and famous classics with one of our experienced presenters. Meet the WASO musicians and try our have-a-go instruments at the end of these performances which continue to inspire and delight audiences after more than 21 years.

Concert duration: 50 minutes

Tickets

\$18 per person

Call **08 9326 0000** or
visit **waso.com.au**

Presented in partnership with Hale School

*Kids' Cushion Concerts are supported by
Water Corporation*

Schools

K – YEAR 6

EChO for Schools



EChO11 with Paul Rissmann
Wednesday 30 May –
Friday 1 June

John Inverarity Music &
 Drama Centre, Hale School

Join us for special 11-piece Education Chamber Orchestra performances with guest composer and presenter, award winning British composer and music educationalist Paul Rissmann. These musical adventures will explore gorgeous children's books across a variety of highly interactive programs.

Presented in partnership with Hale School

Can't come to us?
We'd love to visit you!

EChO in Schools brings fun, interactive and engaging performances to primary schools across Perth throughout the year. A variety of customised programs are available and include the opportunity for a meet-the-musicians Q&A or small group have-a-go session.

For further information contact Fiona Taylor, Education Manager on taylorf@waso.com.au

Cost

\$10 per student

Supported by Instrumental Music School Services (Department of Education)



YEAR 10 – 12

Big Day In!



Tuesday 5 June 7.30pm
 Rixon Theatre, Penrhos College

Benjamin Northey conductor/
 presenter

In a new program for 2018, students are invited to audition to create a larger than life symphony orchestra sitting side by side WASO musicians. Student musicians will attend tutorial sessions with WASO Principal musicians, before spending a full day in orchestra rehearsals to prepare a performance for the general public as part of Education Week⁺.

Tutorial Rehearsals
 May 2018

Rehearsal and Performance
 6 June 2018

To Apply

Download a registration form at waso.com.au/education

Tickets for Performance

\$25 per person
 Call **08 9326 0000** or
 visit waso.com.au

Supported by Penrhos College

YEAR 1 – 6

Carnival of the Animals



Friday 8 June 11.45am
Sunday 10 June 1pm* & 3pm* (Family)
 Perth Concert Hall

SAINT-SAËNS *Carnival of the Animals*

Words by Nick Enright

Benjamin Northey conductor

Let your imagination run wild with Saint-Saëns' delightful classic that introduces the instruments of the orchestra. Featuring the celebrated puppetry of Spare Parts Puppet Theatre and poetry by Nick Enright this performance will delight students with a blend of music, puppets and stop motion animation projected on to a large screen.

Tickets

\$12 per student
 Recommended Supervision: 1:7
 (1 teacher free per 7 students)

\$12 subsequent teacher/supervisor tickets (maximum of 6 tickets)

*These performances are family concerts. To purchase tickets for a family concert, visit waso.com.au (Suitable for 5 – 12 year olds)



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding advisory body.

Year 10 – 12

WACE Programs

WASO is delighted to introduce a new series of WACE programs, designed specifically for students in Year 10 - 12 studying Music (ATAR, General and VET).

With seating strictly limited, teachers are encouraged to book for Year 10-12 in the first instance. Additional year group requests can be made by email to taylorf@waso.com.au

FREE

Music ATAR Western Art Designated Works Performance

Wednesday 21 February 11am & 5pm
John Inverarity Music & Drama Centre, Hale School

MOZART Horn Concerto No.3 (1st and 3rd mvts)
BEETHOVEN Symphony No.5 (1st, 3rd and 4th mvts)
PROKOFIEV Symphony No.1 *Symphonie Classique*

Peter Moore conductor/presenter
David Evans horn

In the final year of the 2016-2018 School Curriculum and Standards Authority Music ATAR Designated Works List, WASO will perform all non-compulsory works from the genre of Symphony and Concerto.

This performance will include discussion of historical and cultural perspectives, with performance and analysis of key compositional concepts. Pre-concert recordings and supporting resource notes will be provided.

The final work in Concerto (Year 11), **GRIEG Piano Concerto in A minor** will be presented on Friday 16 November as part of the new **Symphonic Soirée** series (p.14).

Tickets

\$13 per student
Recommended Supervision: 1:10
(1 teacher free per 10 students)

\$13 subsequent teacher/supervisor tickets
(maximum 6 tickets)

Presented in partnership with Hale School

Music ATAR Jazz General & VET James Morrison Open Rehearsal

Thursday 2 August 12.30pm
Perth Concert Hall

Marc Taddei conductor

Jazz great James Morrison returns to WASO with timeless hits from his latest album, *The Great American Songbook*.

Students studying WACE Jazz Context are invited to sit in rehearsal as Morrison performs on a range of instruments (trumpet, flugelhorn, trombone, tenor sax and piano), bringing his trademark virtuosity and flair to classic tunes that were made famous by many of the great singers of all time including *My Funny Valentine*, *Summertime* and *It Don't Mean a Thing if it Ain't Got That Swing*.

Tickets

Bookings are essential as places are limited.
Recommended Supervision: 1:10
(1 teacher/supervisor per 10 students)

Musical Moves Transport Subsidy

WASO is committed to helping teachers provide their students with live performing arts experiences and has a sponsorship initiative, Musical Moves. Schools wishing to apply for financial support to cover transportation costs to attend WASO concerts should download the application form and apply in writing to Fiona Taylor, Education Manager at taylorf@waso.com.au

Applications will be considered with the following criteria:

- Schools must be no more than 100 kilometres from the Perth CBD.
- Applicants should identify how attendance will support access to, and delivery of music as part of the curriculum.
- Schools must provide two transportation quotes.

Download an application form at waso.com.au/education

Year 6 – 12

Open Rehearsals

FREE

Open Rehearsal 1
Pre-Rehearsal Talk: 6.30pm
Rehearsal: 7pm – 8.15pm*
 Perth Concert Hall

Open Rehearsal 2 and 3
Pre-Rehearsal Talk: 9.30am
Rehearsal: 10am – 11.15am*
 Perth Concert Hall

A unique opportunity to sit in a rehearsal and observe the West Australian Symphony Orchestra and their conductor in work mode as they place the finishing touches on the concert program. A pre-rehearsal talk will give students an insight into the works being rehearsed, the rehearsal process and varied roles across the Orchestra in preparing the performance.

Tickets

Bookings are essential as places are limited.
 Recommended Supervision: 1:10 (1 teacher/supervisor per 10 students)

*Please note that rehearsals may finish +/- 15 minutes to the advertised times. Rehearsal repertoire will be selected by conductors from concert program and the rehearsal of specific works cannot be guaranteed.

1.
Ode to Joy: Asher Fisch Conducts
Beethoven 9



Wednesday 14 March

BEETHOVEN *Zur Namensfeier:* Overture
BEETHOVEN Fantasia for Piano, Chorus, and Orchestra *Choral Fantasy*
BEETHOVEN Symphony No.9 *Choral*

Asher Fisch conductor/piano (pictured)
Rachelle Durkin soprano
Fiona Campbell mezzo-soprano
Henry Choo tenor
David Parkin bass
WASO Chorus

Asher Fisch appears courtesy of Wesfarmers Arts

2.
The Best of Bernstein



Friday 29 June

BERNSTEIN *Candide:* Overture
BERNSTEIN *On the Waterfront:* Suite
BERNSTEIN *On The Town:* Three Dance Episodes
BERNSTEIN *Chichester Psalms*
BERNSTEIN *West Side Story:* Symphonic Dances

Benjamin Northey conductor (pictured)
Nicholas Tolputt countertenor
WASO Chorus

3.
Karina Canellakis & Ning Feng: Russian Masterworks



Friday 23 November

PROKOFIEV Violin Concerto No.2
SHOSTAKOVICH Symphony No.8

Karina Canellakis conductor (pictured)
Ning Feng violin



Year 5 – 12

Morning Symphony

Pre-Concert Talk: 10.15am
Performance: 11am – 12pm
 Perth Concert Hall

Morning Symphony concerts are the ideal way to introduce students to the full symphony orchestra experience! Featuring some of the greatest orchestral repertoire and enhanced by a 'Meet the Musician' talk before the performance, these events shine the spotlight on the music and musicians who perform it.

Tickets

\$13 per student

Recommended Supervision: 1:10 (1 teacher free per 10 students)

\$13 subsequent teacher/supervisor tickets (maximum 6 tickets)

(Seating in Upper Gallery only. Seating may have restricted viewing)

1.

Asher Fisch Conducts Strauss' Alpine Symphony



Thursday 8 March

STRAUSS, R. *An Alpine Symphony*

Asher Fisch conductor (pictured)

*Asher Fisch appears
courtesy of Wesfarmers Arts*


2.

Tchaikovsky's Fourth Symphony



Thursday 5 April

SHOSTAKOVICH *Festive Overture*
TCHAIKOVSKY *Symphony No.4*

 Dan Ettinger conductor (pictured)

3.

Asher Fisch Conducts Dvořák's New World



Thursday 15 November

 LACHLAN SKIPWORTH
New Work
DVORAK *Symphony No.9*
From the New World

Asher Fisch conductor (pictured)

*Asher Fisch appears
courtesy of Wesfarmers Arts*

Year 9 – 12

Symphonic Soirée

Pre-Concert Event:
6.15pm – 7pm
Concert commences:
7.30pm*
 Perth Concert Hall

In a new series for 2018, the Riverside Foyer will come alive in a special event space created especially for schools. Get to know WASO musicians over light refreshments as they share their story and introduce the evening performance, before enjoying exclusive venue access just before the doors open, from the unique perspective of the Choir Stalls. This is an evening at the symphony like no other. Book early as these events are sure to be highly subscribed!

Tickets

\$33 per student

Recommended Supervision: 1:10 (1 teacher free per 10 students)

\$33 subsequent teacher/supervisor tickets
 (maximum 6 tickets)

*Concerts range in duration from 2 – 2.5 hours

1.

Asher Fisch
Conducts
Debussy & Ravel



Friday 23 March

SIBELIUS *Tapiola*
NIELSEN Flute Concerto
DEBUSSY *Nocturnes*
RAVEL *La valse*

Asher Fisch conductor
 (pictured)
Andrew Nicholson flute
WASO Chorus

*Asher Fisch appears
 courtesy of Wesfarmers Arts*

2.

Ravel's
Boléro &
Two Pianos



Friday 11 May

STRAVINSKY *Dumbarton Oaks*
 (W) **CARL VINE** Concerto for
 Two Pianos and Orchestra
PROKOFIEV *Lieutenant Kijé: Suite*
RAVEL *Boléro*

Rory Macdonald
 conductor
Piers Lane piano
Kathryn Stott piano
 (pictured)

3.

WASO Plays
Mozart &
Dvořák



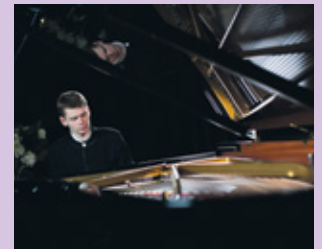
Friday 31 August

MOZART *Don Giovanni:*
 Overture
DVORAK Violin Concerto
MARTINU *Jazz Suite*
MOZART Symphony
 No.39

(D) **Leo Hussain** conductor
 (D) **Grace Clifford** violin
 (pictured)

4.

Grieg's Piano
Concerto & Dvořák's
New World



Friday 16 November

(W) **LACHLAN SKIPWORTH**
New Work
GRIEG Piano Concerto
DVORAK Symphony No.9
From the New World

(D) **Asher Fisch** conductor
 (D) **Andrey Gugnin** piano
 (pictured)

*Asher Fisch appears
 courtesy of Wesfarmers Arts*

Regional Education

At the 2015 APRA AMCOS Art Music Awards, WASO received the WA State Award for Excellence in a Regional Area, for WASO on the Road Touring and Onslow Kids Music Education (OK ME!).

In further recognition of the company's work in this field, the Australia Council for the Arts profiled WASO on the Road Touring and OK ME! in an online resource, as programs that exemplify excellence in the field of community engagement.



FREE

WASO on the Road

WASO on the Road sees various ensembles from the Orchestra present school performances and free community concerts in regional and remote locations across the state. School programs are age-specific, interactive and include opportunities for masterclasses, side-by-side rehearsals and have-a-go sessions on student-size instruments. Resources designed to support access to and achievement across the Arts Learning Area of the *P-10 Western Australian Curriculum* are provided.

To express an interest in WASO visiting your school, contact Fiona Taylor, Education Manager on taylorf@waso.com.au

Tickets for Free Community Concerts

Concert and ticket details are available at waso.com.au closer to tour dates.

Visiting Perth?

Contact us to see how we can enhance your School Camp or Tour Program.

FREE

Regional Arts Program (ReAP)

WASO's ReAP initiative will continue to be delivered across the Pilbara Education Region via Video Conferencing through School of Isolated and Distance Education (SIDE).

Students at Karratha and Hedland schools studying instrumental music through Department of Education Instrumental Music School Services (IMSS) will have the opportunity to participate in WASO Musician Masterclasses. Public Primary and Remote Community Schools across the Region will have access to WASO's highly successful EChO in Schools and chamber music programs.

Supported by the Department of Education and the Royalties for Regions E-Learning Project

FREE

Onslow Kids Music Education (OK ME!)

Teaching artists visit Onslow Primary School in the far North-West of WA for one week each term, using percussion and instrument making to teach the students music through ensemble playing and instrument building, movement and musical story telling. Students have performed at a number of significant community events in Onslow.

In 2018, students and members of the Onslow community will continue to work with our teaching artists to build Onslow's first large scale musical installation, the OK ME! Sound Garden.

Supported by Lotterywest

Young & Emerging Artists Programs

WASO's Young & Emerging Artists Programs are among the finest in the country. This suite of programs provide access to unique training opportunities for the next generation of creative musicians across a number of disciplines, and have been specifically designed to bridge the gap from student to professional career.



▶ *“Opportunities for professional development aimed at young composers in Australia are few, and the WASO Composition Project address a critical gap in the transition from student to professional. Beyond the skills and experience I gained during my time in the program, the affiliation with WASO and the recording of my work was key in opening a world of opportunities and support both nationally and internationally. I am not sure I would be where I am now if I wasn't fortunate enough to have this opportunity.”*

Michael Grebla, Composition Project 2015, Monash Scholar 2016, UWA School of Music Graduate

FREE

Composition Project

One of our most enduring and successful programs, the Composition Project provides emerging composers with the opportunity to develop their skills in a professional orchestral environment. Through a series of individual lessons, workshops and rehearsals, participants write a new work for a 14-piece chamber ensemble, performed by WASO musicians and recorded in front of a live audience. Participants are mentored by the Artistic Director James Ledger and WASO musicians. The project has helped previous participants successfully gain placement in national and international composition programs, post-graduate studies and helped them secure professional commissions and residencies.

Final Performance

Wednesday 6 June 6.30pm
John Inverarity Music & Drama Centre, Hale School

To Apply

Download an application form at waso.com.au/education

Presented in partnership with Hale School

Supported by The James Galvin Foundation

FREE

International Artist Masterclass Program

The International Artist Masterclass Program continues to welcome world-class visiting artists as they inspire, challenge and celebrate some of Western Australia's finest young musicians. Held at Callaway Auditorium at The University of Western Australia School of Music, these masterclasses provide an incomparable learning opportunity for participants, alongside public performances suitable for students, educators and music lovers alike, and in 2018, will include a composer.

Tuesday 1 May 7pm
Gerard Brophy composer

Wednesday 9 May 7pm
Kathryn Stott piano

Wednesday 29 August 7pm
Grace Clifford violin

Tuesday 9 October 7pm
Gautier Capuçon cello

To Apply

Download an application form at waso.com.au/education



woodside

Presented in partnership with The University of Western Australia School of Music

UWA Higher Education Collaboration

The University of Western Australia (UWA) and WASO have a relationship that brings together the highest quality music education with some of the state's most talented and experienced professional musicians. As our only Tertiary Education partner, UWA's Masters in Orchestral Performance provides students with direct access to WASO musicians through mentoring, individual lessons, attendance at open rehearsals as well as other opportunities that provide ongoing training to best prepare young musicians for a professional career.



Student Price Tickets

WASO is pleased to offer concession prices to full time students, plus great savings for Under 30s. To see how much can be saved visit waso.com.au for ticket prices and bookings. For concession prices, a valid Full Time Student card scan or photocopy will be required and Under 30's will need to provide a scan or photocopy of documentation showing proof of age at time of booking.

To Book

Call **08 9326 0000** or visit waso.com.au

Community Outreach

WASO's Community Outreach programs speak to the heart of our company mission to *touch souls and enrich lives through music*. Our portfolio of Outreach programs reach diverse communities, engage individuals in passive and active music-making and provide us with wonderful opportunities to share our music and music-making with individuals, caregivers, and music enthusiasts from all over the state.

WASO's Community Outreach Program is proudly presented by Healthway, promoting the Act Belong Commit Message



*"I liked the tune of the trumpet and the music.
It made me feel ... STRONGER!"*

8 year old participant, Hospital Orchestra Project

FREE

Harmony Music

WASO is proud to have relationships with a number of schools with Special Educational Needs departments, and this program allows us to share our music with students with disabilities in the comfort of their school environment. We encourage you to book early for this program that sees small ensembles perform informal classroom presentations, share stories about life working in an orchestra and introduce students to the instruments of the orchestra through interactive have-a-go sessions and performances of well-known and popular repertoire.

To book a small ensemble to perform at your school, contact Lily Protter, Community Engagement Assistant on protterl@waso.com.au

 Mitsubishi Corporation

FREE

Hospital Orchestra Project (HOP)

Profiled at the 8th Annual International Arts and Healthcare Conference and featured on the front cover of The Chamber of Arts and Culture Western Australia's Report on the 'Examination of the Use of Arts to Improve Health and Healing in Western Australian Hospitals', HOP has been running since 2008 in partnership with the School of Special Educational Needs: Medical and Mental Health (SSEN:MMH). WASO provides vital emotionally supportive experiences, a connection to the community outside hospital and access to The Arts learning area through presentation of a broad range of performance and participatory music programs, as well as visits to children in classrooms and on the wards. Performances are broadcast throughout the hospital on Starlight TV.

Presented in partnership with the School of Special Educational Needs: Medical & Mental Health (Department of Education) and Starlight Children's Foundation

FREE

Music For The Ages

This program has been designed to reach individuals who are unable to attend a symphony orchestra concert or rehearsal. It provides engaging chamber ensemble performances across the Aged Care and Healthcare sectors, and encourages a lifelong journey with WASO's music and musicians.

FREE

Connect Open Rehearsals

Registered community groups from targeted sectors are invited to attend an open rehearsal and observe WASO and their conductor putting the final touches on a concert performance. This program is specifically tailored to individuals who are unable to attend a full symphony orchestra concert due to issues with access.

The Rusty Orchestra

Saturday 9 June 7.30pm
Perth Concert Hall

—
Peter Moore conductor
—

Active community musicians aged 25 years and over from all over Western Australia sit side-by-side WASO musicians to create our larger than life Rusty Orchestra. Building on the success of this program in recent years, musicians will attend sectional and full orchestra rehearsals to prepare a free performance for the general public as part of Education Week⁺.

Sectional Rehearsal
Wednesday 23 May

Rehearsal and Performance
Saturday 9 June

Cost

\$120 per participant.
Places are limited.

To Apply

Download a registration form at waso.com.au

Tickets for Free Performance

Call **08 9326 0000** after April 3, 2018

To register your organisation's interest, contact Lily Protter, Community Engagement Assistant on protterl@waso.com.au

2018 Calendar

	WK	DATE	EVENT	AUDIENCE	VENUE
TERM 1	4	Wed 21 Feb	MUSIC ATAR Western Art Context Designated Works Performances	Year 10-12	John Inverarity Music & Drama Centre, Hale School
	5	Wed 28 Feb	EChO in Schools – ReAP 1	K-6	DoE Pilbara Education Region (Video Conferencing)
		Sat 3 Mar	Jump, Jam, Jiggle!	2-8 Years	Homegrown Festival, Gosnells
	6	Thu 8 Mar	Morning Symphony 1: Asher Fisch Conducts Strauss' Alpine Symphony	Year 5-12	Perth Concert Hall
	7	Wed 14 Mar	Western Art Music Open Rehearsal 1: Ode to Joy: Asher Fisch Conducts Beethoven 9	Year 6-12	Perth Concert Hall
	8	Fri 23 Mar	Symphonic Soirée 1: Asher Fisch Conducts Debussy & Ravel	Year 9-12	Perth Concert Hall
	9	Tues 27 Mar	Harmony Music 1	Year K-12	Individual Schools
	10	Thu 5 April	Morning Symphony 2: Tchaikovsky's Fourth Symphony	Year 5-12	Perth Concert Hall
		Mon 16 – Sat 21 Apr	WASO On the Road 1	All ages	Regional Touring
TERM 2	1	Tues 1 May	International Artist Masterclass – Gerard Brophy (composition)	Y & EA	Callaway Auditorium, UWA
		Wed 9 May	International Artist Masterclass – Kathryn Stott (piano)	Y & EA	Callaway Auditorium, UWA
	2	Fri 11 May	CONNECT Open Rehearsal 1	Open	Perth Concert Hall
		Fri 11 May	Symphonic Soirée 2: Ravel's Boléro & Two Pianos	Year 9-12	Perth Concert Hall
	3	Wed 16 May	Harmony Music 2	Year K-12	Individual Schools
		Thurs 17 May	Harmony Music 3	Year K-12	Individual Schools
	4	Wed 30 May	EChO11 - Paul Rissmann	K-3	John Inverarity Music & Drama Centre, Hale School
		Thurs 31 May	EChO11 - Paul Rissmann	K-3	John Inverarity Music & Drama Centre, Hale School
		Fri 1 June	EChO11 - Paul Rissmann	K-3	John Inverarity Music & Drama Centre, Hale School
		Sat 2 June	EChO11 - Paul Rissmann	0-6 years	John Inverarity Music & Drama Centre, Hale School
	5	Tues 5 June	Big Day In!	Open	Rixon Theatre, Penrhos College
		Wed 6 June	Composition Project Final Performance	Y & EA	John Inverarity Music & Drama Centre, Hale School
		Thur 7 June	Conductor Masterclass - Benjamin Northey	Educators	Churchlands Concert Hall
		Thurs 7 June	Harmony Music 4	Year K-12	Individual Schools
		Fri 8 June	Primary School Concert: Carnival of the Animals	Year 1-6	Perth Concert Hall
		Sat 9 June	Rusty Orchestra	Open	Perth Concert Hall
	8	Fri 29 June	Western Art Music Open Rehearsal 2: The Best of Bernstein	Year 6-12	Perth Concert Hall
		Fri 13 July	CONNECT Open Rehearsal 2	Open	Perth Concert Hall
TERM 3	3	Tues 31 July	Harmony Music 5	Year K-12	Individual Schools
		Thurs 2 Aug	Jazz Open Rehearsal: James Morrison	Year 6-12	Perth Concert Hall
	7	Wed 29 Aug	International Artist Masterclass – Grace Clifford (violin)	Y & EA	Callaway Auditorium, UWA
		Wed 29 Aug	EChO in Schools 1	K-6	Individual Schools
		Thurs 30 Aug	EChO in Schools 2	K-6	Individual Schools
		Fri 31 Aug	EChO in Schools 3	K-6	Individual Schools
		Fri 31 Aug	Symphonic Soirée 3: WASO Plays Mozart & Dvořák	Year 9-12	Perth Concert Hall
		Sat 1 Sept	EChO Kids' Cushion Concerts	0-6 years	Wardle Room, Perth Concert Hall
	9	Tues 11 Sept	EChO in Schools - ReAP 2	K-6	DoE Pilbara Education Region (Video Conferencing)
		Tues 18 Sept	EChO in Schools 4	K-6	Individual Schools
		Wed 19 Sept	EChO in Schools 5	K-6	Individual Schools
Thurs 20 Sept		EChO in Schools 6	K-6	Individual Schools	
Fri 21 Sept		EChO Kids' Cushion Concerts	0-6	Wardle Room, Perth Concert Hall	
Sat 22 Sept		EChO Kids' Cushion Concerts	0-6	Wardle Room, Perth Concert Hall	
TERM 4	1	Tues 9 Oct	International Artist Masterclass – Gautier Capuçon (cello)	Y & EA	Callaway Auditorium, UWA
	2	Mon 15 – Fri 19 Oct	WASO on the Road 2	All ages	Regional Touring
	3	Wed 24 Oct	EChO Kids' Cushion Concert Kwinana	0-6 years	Darius Wells Library and Resource Centre
	6	Thurs 15 Nov	Morning Symphony 3: Asher Fisch Conducts Dvořák's New World	Year 5-12	Perth Concert Hall
		Fri 16 Nov	Symphonic Soirée 4: Grieg's Piano Concerto & Dvořák's New Work	Year 9-12	Perth Concert Hall
		Fri 23 Nov	Western Art Music Open Rehearsal 3: Russian Masterworks	Year 6-12	Perth Concert Hall
	8	Tues 4 Dec	EChO in Schools - ReAP 3	K-6	DoE Pilbara Education Region (Video Conferencing)
		Thurs 6 Dec	CONNECT Open Rehearsal 3	Open	Perth Concert Hall

BOOKING FORM 2018

	Please Tick Preference	Number of Students	Number of Teachers / Supervisors	Additional Teachers / Supervisors	Total number of Tickets	Total Payments
WACE Programs						
Western Art Context Designated Works		@ \$13	Free (1:10)	@ \$13 (Max 6)		
Wed 21 Feb	11.00am	#	#	#	#	\$
	5.00pm	#	#	#	#	\$
Jazz Open Rehearsal		Free	Free (1:10)	Free (Max 6)		
Thurs 2 Aug (Jazz)	6.30pm	#	#	#	#	\$ N/A
EChO11 Education Week⁺						
Kids' Cushion Concerts		@ \$10	Free (1:7)	@ \$10 (Max 6)		
Wed 30 May	9.45am	#	#	#	#	\$
	11.15am	#	#	#	#	\$
Thu 31 May	9.45am	#	#	#	#	\$
	11.15am	#	#	#	#	\$
Fri 1 June	9.45am	#	#	#	#	\$
	11.15am	#	#	#	#	\$
Carnival of the Animals		@ \$12	Free (1:7)	@ \$12 (Max 6)		
Fri 8 June	11.45am	#	#	#	#	\$
Open Rehearsals		Free	Free (1:10)	Free (Max 6)		
Wed 14 Mar	6.30pm	#	#	#	#	\$ N/A
Fri 29 June	9.30am	#	#	#	#	\$ N/A
Fri 23 Nov	9.30am	#	#	#	#	\$ N/A
Morning Symphony		@ \$13	Free (1:10)	@ \$13 (Max 6)		
Thu 8 Mar	10.15am	#	#	#	#	\$
Thu 5 April	10.15am	#	#	#	#	\$
Thu 15 Nov	10.15am	#	#	#	#	\$
Symphonic Soirée		@ \$33	Free (1:10)	@ \$33 (Max 6)		
Fri 23 Mar	6.15pm	#	#	#	#	\$
Fri 11 May	6.15pm	#	#	#	#	\$
Fri 31 Aug	6.15pm	#	#	#	#	\$
Fri 16 Nov	6.15pm	#	#	#	#	\$
					Transaction Fee	\$6.60
					Total	

Education & Community Engagement Partners



Wesfarmers Arts
Principal Partner

PLATINUM PARTNER



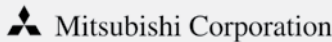
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ORCHESTRA SUPPORTER



FUNDING PARTNERS



The West Australian Symphony Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Government of **Western Australia**
Department of **Culture and the Arts**



Reach Out

Reach out is a philanthropic campaign that supports our education & community engagement programs. Thank you to all our individual donors who have made a contribution through Reach Out to support our Education & Community Engagement Programs. Full list at waso.com.au/philanthropy.



Artist in Residence Program

McCusker Charitable Foundation

Education Artist in Residence Program



The James Galvin Foundation

Young & Emerging Artists Programs

Crescendo



PACKER FAMILY FOUNDATION

The Stan Perron Charitable Foundation

Crescendo Giving Circle
Generous Foundations and individuals who donate annually to support this program. Full list at waso.com.au/supportus

THANK YOU

Thanks to all the WASO staff and musicians who contributed their time in creating this brochure. Special thanks to the program participants pictured in this brochure, and to all our little and big audience members across the state who share our music with us and provide us with valuable feedback

We will do everything in our power to present the programs as listed in this brochure, but sometimes things happen that are beyond our control. In these instances, we will have to vary the program without notice and we appreciate your understanding.

BROCHURE DESIGN

Imogen Arnold, WASO Graphic Designer

PHOTO CREDITS

Nik Babic, Daniel Boud, Anthony Browell, Kate Ferguson, Sara Hannigan, Matt Irwin, Nikolaj Lund, Hans Joerg Michel, Todd Rosenberg, Fiona Taylor, Andy Tyndall and Emma Van Dordrecht.

Front cover: Isaac Benger (photography: Andy Tyndall)
Insider cover: Nicholas Metcalfe, WASO cello (photography: Andy Tyndall)



WASO 2018

waso.com.au/education

MAIL

WASO Education & Community Engagement
PO Box 3041, East Perth WA 6892

PHONE

General Public Tickets

WASO Box Office 08 9326 0000
Monday to Friday, 9am - 5pm

Education Program Enquiries

Education Manager 08 9326 0022
Monday to Friday, 9am - 5pm

VISIT

WASO Box Office Perth Concert Hall,
5 St Georges Terrace, Perth
Monday to Friday, 9am - 5pm

