

# WASO On Stage

**VIOLIN**  
**Rebecca Glorie**  
*A/Principal 1st Violin*  
**Zak Rowntree\***  
*Principal 2nd Violin*  
**Kate Sullivan**  
*Assistant Principal 2nd Violin*  
Fleur Challen  
Stephanie Dean  
Sunmi Jung  
Christina Katsimbardis  
Ellie Lawrence  
Akiko Miyazawa  
Lucas O'Brien  
Melanie Pearn  
Ken Peeler  
Louise Sandercock  
Jolanta Schenk  
Jane Serrangeli  
Bao Di Tang  
Cerys Tooby  
David Yeh

**VIOLA**  
**Alex Brogan**  
*A/Principal Viola*  
**Benjamin Caddy**  
*A/Assoc Principal Viola*  
Alison Hall  
Rachael Kirk  
Allan McLean  
Helen Tuckey

**CELLO**  
**Eve Silver\***  
Shigeru Komatsu  
Oliver McAslan  
Nicholas Metcalfe  
Fotis Skordas  
Emma Vanderwal^

**DOUBLE BASS**  
**John Keene**  
Louise Elaerts  
Christine Reitzenstein  
Mark Tooby

**HORN**  
★ Section partnered by  
Margaret & Rod Marston  
**David Evans**  
**Robert Gladstones**  
*Principal 3rd Horn*  
Julia Brooke  
Francesco Lo Surdo

**TRUMPET**  
**Jenna Smith**  
Peter Miller

**TROMBONE**  
**Joshua Davis**  
• Dr Ken Evans and  
Dr Glenda Campbell-Evans  
**Liam O'Malley**

**BASS TROMBONE**  
**Philip Holdsworth**

**TIMPANI**  
**Alex Timcke**

**PERCUSSION**  
**Brian Maloney**  
**Francois Combemorel**  
*Assoc Principal*  
*Percussion & Timpani*

**HARP**  
**Bronwyn Wallis^**

★ Section partnered by  
•Chair partnered by  
\*Instruments used by these  
musicians are on loan from  
Janet Holmes à Court AC.

Principal  
Associate Principal  
Assistant Principal  
Contract Musician\*  
Guest Musician^

# West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also

supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

To learn more about WASO musicians, visit [waso.com.au](http://waso.com.au) or connect with WASO.



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# birds of tokyo.

IN CONCERT WITH  
**West Australian  
Symphony Orchestra**



WORLD PREMIERE  
THU 14, FRI 15, SAT 16 & SUN 17 JANUARY  
PERTH CONCERT HALL



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

# Birds of Tokyo with WASO

Uno / Broken Bones

Plans

Unbreakable

Circles

Dive

I'd Go With You Anywhere

Designed

Silhouettic

Wild at Heart

Anchor

If This Ship Sinks

Interval (25 mins)

The Greatest Mistakes

Two Of Us

The Gap

This Fire

Mercy Arms

Brace

Good Lord

Motionless / Lanterns

## A WASO COMMISSION

Musical arrangements by Nicholas Buc performed in this world premiere season commissioned by West Australian Symphony Orchestra in collaboration with Birds of Tokyo.

# About The Artist

## Birds of Tokyo

Formed in Perth back in 2004, *Birds of Tokyo* have grown from independent roots to become one of Australia's most popular contemporary rock bands. Songs like "Good Lord", "Two Of Us", "Plans", "Lanterns", "Brace" and "I'd Go With You Anywhere" have all been top 10 airplay hits and have lead to appearances at every major festival in this country including Falls, Splendour In The Grass and Groovin' The Moo, as well as headlining slots at the AFL Grand Final and NRL's flagship State of Origin game.

Over the years the band has had eleven separate songs make Triple J's "Hottest 100". Their breakthrough hit "Plans" ranked #4 on the 2010 countdown. It was taken from *Birds of Tokyo's* self-titled third studio album, which went double platinum and spent over eight months in the ARIA top 20. The eponymous release received the ARIA Award for Best Rock Album.

Subsequent records have helped the band carve a singular career for more than a decade, including 2012's *March Fires*, which debuted at #1 on the ARIA Album Chart and produced triple-platinum radio hit "Lanterns", their gold-certified EP *Anchor* (2015) and 2016's top #3 album *BRACE*.

More than seventy *Birds of Tokyo* songs have featured on Triple J, making them one of the station's three most played artists of this millennium. The band are also the only artist in history to win "Rock Work Of The Year" on five separate occasions at the APRA Awards.



In the last two years the band has enjoyed a run of four hit singles. This new material shares a strong lyrical thread because it was all largely inspired by a tumultuous period in the personal life of frontman Ian Kenny. He dealt with his marriage breakup directly in the radio smash "*The Greatest Mistakes*" plus the double platinum certified single "Good Lord". The anthemic "*Unbreakable*" provided a different perspective on the same dire situation while this year's celebratory "*Two Of Us*" ushered in the next chapter of his story. In May 2020 *Birds of Tokyo* bundled all these songs plus seven more onto a new album called *Human Design*, which debuted at #1 on the ARIA Album Chart.

On ANZAC day 2020, during the height of the Australian COVID-19 response, Birds of Tokyo with West Australian Symphony Orchestra performed 'Unbreakable' for Music from the Home Front. The concert was held across Australia and New Zealand to pay tribute to the workers on the frontline of the pandemic response. Over 1.1million Australians tuned in to the broadcast.

Birds of Tokyo capped off 2020 by releasing Summer anthem "*Weekend*".

# About The Conductor

## Vanessa Scammell Conductor

In 2018/2019, Vanessa Scammell conducted *Sweeney Todd* and *Jekyll & Hyde* (both starring Anthony Warlow), an encore national tour of *From Broadway to La Scala*, *The Merry Widow* for Opera Australia, West Australian Opera and Opera Queensland and led symphonic tours of *Planet Earth* and *Blue Planet 2* for the BBC.

In 2021, she leads major projects with Opera Australia and Opera Queensland and will conduct the Sydney, Melbourne, Queensland and West Australian Symphony Orchestras.

Vanessa's concert credits include: *From Broadway to La Scala*; *Peter and Jack* starring Barry Humphries, *Idina Menzel*



*LIVE – Barefoot at the Symphony*; *Eskimo Joe* and *Lea Salonga in Concert*.

She was Musical Director for *The Divorce* (an opera commissioned for television by Opera Australia, Princess Pictures and the ABC) and has been the Helpmann Awards Music Director for the past 13 years.

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**WASO** West Australian Symphony Orchestra

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