



West Australian
Symphony Orchestra

Last Night of the Proms

Friday 6 November, 7.30pm &
Saturday 7 November 2020, 2pm & 7.30pm
Perth Concert Hall



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Wesfarmers Arts

West Australian
Symphony Orchestra
and Wesfarmers Arts,
creating the spark
that sets off a lifelong
love of music.

Julia Brooke – WASO Horn



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Welcome

Welcome to WASO's Last Night of the Proms, the biggest classical music party of the year! Although our audience may be socially distanced, the program is still packed with all your orchestral favourites.

We begin with the most epic musical 'sunrise' ever written, the opening to Richard Strauss' *Also sprach Zarathustra*, which became hugely popular after its use in the 1968 Stanley Kubrick film, *2001: A Space Odyssey*. Carl Orff's 'O fortuna' is also instantly recognisable after being featured in far too many beer and aftershave adverts to count! We then take you to Vienna with the King of the Waltz and on a lazy boat trip down the Blue Danube before getting the second half off to a toe-tapping start with Arturo Márquez's *Danzon No.2* - a modern Mexican classic infused with Cuban dance rhythms.

Fresh from his two weeks quarantine we are thrilled that our 'Master of Musical Ceremonies' Maestro Guy Noble has returned to Perth to conduct and guide us through this concert of favourite and patriotic works.



We're also delighted to be joined by tenor Paul O'Neill and soprano Naomi Johns as they perform their own favourite operatic arias and party-pieces.

So unfurl your flags and get your best voices ready to sing along with the WASO Chorus as we celebrate the finest in British classical and popular music.

Alan Tyrrell
Artistic Planning Manager

Staying COVID SAFE



Wash your hands and
sanitise regularly



Stay in your
allocated seat



Cough or sneeze into
your elbow



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Last Night of the Proms

STRAUSS, R. *Also sprach Zarathustra*

ORFF *O fortuna* from *Carmina burana*

STRAUSS, J.JR *Blue Danube Waltz*

DENZA *Funiculi, Funiculà*

VERDI *Anvil Chorus* from *Il Trovatore*

PUCCINI *Un bel di* from *Madama Butterfly*

BIZET *Dance Bohème* from *Carmen* - Suite No.2

VERDI *Brindisi* from *La traviata*

Interval (25 mins)

MARQUEZ *Danzón* No.2

MASSANET *Gavotte* from *Manon*

PUCCINI *Nessun Dorma* from *Turandot*

WOOD *Fantasy on British Sea Songs*

arr. **SARGENT** *Rule, Britannia*

PARRY *Jerusalem*


ELGAR *Pomp and Circumstance* No.1 'Land of Hope and Glory'

Guy Noble conductor

Naomi Johns soprano

Paul O'Neill tenor

WASO Chorus



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About The Artists



Guy Noble Conductor

Guy Noble has conducted the Sydney, Melbourne, Adelaide, West Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic orchestras.

He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of *La Bohème*, *Opera in the Alps* (2008-2017) and *Opera in the Markets* (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall, and the Queensland Symphony's *Music on Sundays* series at QPAC. He was also a presenter on BBC Radio 3 and ABC Classic and hosts the classical inflight audio channel for Qantas.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr, Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton John, Paloma Faith, Ruthie Henshall and Meow Meow.

When he isn't conducting or speaking about music he likes to paddle a kayak around Sydney Harbour.



Naomi Johns Soprano

Naomi Johns has worked with Opera Australia, The Australian Ballet, state and regional companies and has also appeared on ABC national radio and television as a principal artist.

She completed certificate II in Music Theatre at the West Australian Academy of Performing Arts (WAAPA) before continuing to a Bachelor of Music Performance at the Sydney Conservatorium of Music.

Naomi has been a finalist of many national singing competitions such as the Sydney Eisteddfod Opera Scholarship, Opera Foundation Australia's German Award and Lady Fairfax Award and The IFAC Australian Singing Competition.

Naomi was honoured to be the first female winner of the Bel Canto Award from the Joan Sutherland and Richard Bonyng Opera Foundation in 2013 which enabled her to continue her private studies in New York, Cardiff and London and attend many international summer schools. Naomi debuted the role of Mimi in Puccini's *La Bohème* for Opera on the Avalon in Canada before being called home.

Since returning to Perth, Naomi has made her principal debut with the West Australian Symphony Orchestra and West Australian Opera. She has also joined Opera Australia as a principal artist to cover Madama Cortese in Rossini's *Il Viaggio a Reims* for their award-winning Melbourne and Sydney seasons last year.

Paul O'Neill

Tenor

Australian tenor Paul O'Neill has forged a compelling international career performing throughout Europe and Australasia. In late 2020, he appears with West Australian Opera and the West Australian Symphony Orchestra; 2021 will bring major operatic performances in Sydney, Adelaide and Perth.

Most recently, Paul sang Don José in *Carmen* for West Australian Opera, Rodolfo (*La bohème*) and Narraboth (*Salome*) for Opera Australia, the title role in *Faust* for Theater Münster, Pinkerton (*Madama Butterfly*) throughout China and Cavaradossi (*Tosca*) in both Perth and Magdeburg.

Other roles include: The Duke (*Rigoletto*) with Opera Holland Park, Opera Australia, West Australian Opera,



Staatstheater Karlsruhe and Staatstheater Mainz; Turridu, Cavaradossi, and Carlo VII (*Giovanna d'Arco*) for Theater Bielefeld; Jason (*Médée*) for Theater Bielefeld and Staatstheater Mainz and The Italian Tenor (*Der Rosenkavalier*) for Berlin Staatsoper.

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WASO Chorus

The WASO Chorus was formed in 1988 and consists of around 100 volunteer choristers who represent the finest form of community music making, bringing together singers from all walks of life. They regularly feature in the WASO annual concert season, and are directed by Andrew Foote.

The Chorus has built an international reputation for its high standards and diverse range of repertoire. While its main role is to perform with the West Australian Symphony Orchestra, the Chorus also maintains a profile of solo concerts, tours and community engagements.

The Chorus sings with the finest conductors and soloists including Asher Fisch, Simone Young, Stephen Layton and Paul Daniel. Recent highlights have included Beethoven's *Fidelio*, Mahler's Second Symphony and Verdi's *Requiem*. Last year the Chorus performed at the Denmark Festival of Voice and in 2018 toured China with performances of Orff's *Carmina burana*.

Andrew Foote
Chorus Director

Lea Hayward
Accompanist

SOPRANO

Valerie Bannan
Lisa Barrett
Anna Börner
Alinta Carroll
Alice Clark
Penelope Colgan
Caitlin Collom
Clara Connor
Georgia Crowe
Charmaine de Witt
Fay Edwards
Bronwyn Elliott
Marion Funke
Kath Goodman
Lesley Goodwin
Ro Gorell
Diane Hawkins
Sue Hingston
Michelle John
Deborah Jackson-
Porteous
Rachael Liu
Elena Mavrofridis
Elysia Murphy
Sheila Price
Lucy Sheppard
Sarah Shneier
Gosia Slawomirski
Alicia Walter
Margo Warburton

ALTO

Marion Agombar
Janet Baxter
Patsy Brown
Sue Coleson
Jeanette Collins
Catherine Dunn
Kaye Fairbairn
Susanna Fleck
Dianne Graves
Louise Hayes
Jill Jones
Mathilda Joubert
Diana MacCallum
Robyn Main
Lynne Naylor
Deborah Pearson
Deborah Piesse
Neb Ryland
Louise Sutton
Olga Ward
Jacquie Wright

TENOR

Allan Griffiths
John Murphy
Andrew Paterson
Jay Reso
Chris Ryland
Arthur Tideswell
Stephen Turley
Brad Wake

BASS

Tom Allan
Justin Audcent
Paul Brayshaw
Charlie Bond
Tony Errington
Mark Gummer
Andrew Lynch
Tony Marrion
Peter Ormond
Jim Rhoads
Mark Richardson
Glenn Rogers
Steve Sherwood
Christopher Smith
Tim Strahan
Mark Wiklund
Andrew Wong

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WASO On Stage

VIOLIN

Laurence Jackson
Concertmaster

Semra Lee-Smith
A/Assoc Concertmaster

Graeme Norris
A/Assistant Concertmaster

Rebecca Glorie
A/Principal 1st Violin

Zak Rowntree*
Principal 2nd Violin

Kate Sullivan
Assistant Principal
2nd Violin

Sarah Blackman
Fleur Challen

Stephanie Dean
• Marc & Nadia Geary

Amy Furfaro^

Beth Hebert

Alexandra Isted

Sunmi Jung

Christina Katsimbardis

Ellie Lawrence

Kathryn Lee

Akiko Miyazawa

Lucas O'Brien

Melanie Pearn

Ken Peeler

Louise Sandерcock

Jolanta Schenk

Jane Serrangeli

Bao Di Tang

Cerys Tooby

David Yeh

VIOLA

Alex Brogan
A/Principal Viola

Benjamin Caddy
A/Assoc Principal Viola

Kierstan Arkleysmith
Nik Babic

Alison Hall

Rachael Kirk

Allan McLean

Elliot O'Brien

Kathy Potter^

Helen Tuckey

CELLO

Rod McGrath
• Tokyo Gas

Eve Silver*

Shigeru Komatsu

Oliver McAslan

Nicholas Metcalfe

Anna Sarcich^

Fotis Skordas

Tim South

Emma Vanderwal^

DOUBLE BASS

Andrew Sinclair*
John Keene

Louise Elaerts

Christine Reitzenstein

Andrew Tait

Mark Tooby

FLUTE

Andrew Nicholson
• Anonymous

Mary-Anne Blades

PICCOLO

Michael Waye
• Pamela & Josh Pitt

OBOE

Liz Chee
A/Principal Oboe
Annabelle Farid^

COR ANGLAIS

Leanne Glover
• Sam & Leanne Walsh

CLARINET

Allan Meyer
Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner
Adam Mikulicz

CONTRABASSOON

Chloe Turner
• Stelios Jewellers

HORN

★ Section partnered by
Margaret & Rod Marston

David Evans

Robert Gladstones

• Principal 3rd Horn

Julia Brooke

Dorée Dixon^

Francesco Lo Surdo

TRUMPET

Brent Grapes
Jenna Smith
Zoe McGivern^
Peter Miller

TROMBONE

Joshua Davis
• Dr Ken Evans and
Dr Glenda Campbell-Evans
Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook
• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Assoc Principal
Percussion & Timpani
Robyn Gray^
Paul Tanner^

HARP

Catherine Ashley^

PIANO

Graeme Gilling^

ORGAN

Alessandro Pittorino^

★ Section partnered by
• Chair partnered by
* Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Musician*
Guest Musician^

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also

supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.



Lyrics

Jerusalem

Music: Hubert Parry (1848-1918)

Words: William Blake (1757-1827)

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land!

Pomp and Circumstance March No.1 (Land of Hope and Glory)

Edward Elgar (1857-1934)

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet,
God, who made thee mighty, make thee mightier yet.



West Australian
Symphony Orchestra

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