

WASO On Stage

VIOLIN

Graeme Norris
A/Assistant Concertmaster
Rebecca Glorie
A/Principal 1st Violin
Kylie Liang
• Penrhos College
Assoc Principal 2nd Violin
Kate Sullivan
Assistant Principal 2nd Violin
Stephanie Dean
• Marc & Nadia Geary
Beth Hebert
Alexandra Isted
Jane Johnston^o
Sunmi Jung
Christina Katsimbardis
Ellie Lawrence
Andrea Mendham^o
Akiko Miyazawa
Lucas O'Brien
Melanie Pearn
Ken Peeler
Jolanta Schenk
Jane Serrangeli
Bao Di Tang
Cerys Tooby
Teresa Vinci^o
David Yeh

VIOLA

Alex Brogan
A/Principal Viola
Benjamin Caddy
A/Assoc Principal Viola
Kierstan Arkleysmith
Nik Babic
Alison Hall
Rachael Kirk
Elliot O'Brien
Helen Tuckey

CELLO

Eve Silver^{*}
Melinda Forsythe^o
Shigeru Komatsu
Oliver McAslan
Fotis Skordas
Tim South

DOUBLE BASS

Andrew Sinclair^{*}
Christine Reitzenstein
Andrew Tait
Mark Tooby

FLUTE

Andrew Nicholson
• Anonymous
Mary-Anne Blades

PICCOLO

Michael Waye
• Pamela & Josh Pitt

OBOE

Liz Chee
A/Principal Oboe
Annabelle Farid^o

COR ANGLAIS

Leanne Glover
• Sam & Leanne Walsh

CLARINET

Allan Meyer
Lorna Cook

BASS CLARINET

Phil Overall[^]

BASSOON

Adam Mikulicz

CONTRABASSOON

Chloe Turner

HORN

★ Margaret & Rod Marston
David Evans
Robert Gladstones
Principal 3rd Horn
Julia Brooke
Francesco Lo Surdo

TRUMPET

Brent Grapes
Jenna Smith
Peter Miller
Ben Noonan[^]

TROMBONE

Joshua Davis
• Dr Ken Evans and
Dr Glenda Campbell-Evans
Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook
• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
*Assoc Principal Percussion
& Timpani*
Robyn Gray[^]
Tegan LeBrun[^]

HARP

William Nichols[^]

PIANO

Graeme Gilling[^]

CELESTE/SYNTHESISER

Adam Pinto[^]

SAXOPHONE

Matthew Styles[^]

GUITAR

Raymond Walker[^]

ELECTRIC BASS

Karl Florisson[^]

DRUM KIT

Michael Perkins[^]

★ Section partnered by
• Chair partnered by
* Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Musician^{*}
Guest Musician[^]



Celebrating our centenary



Celebrating
100 years

waso West Australian
Symphony Orchestra

BP Australia Presents

HOORAY *for* HOLLYWOOD

Friday 6 December 2019 7.30pm
Perth Concert Hall


Wesfarmers Arts
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work and play.

BP AUSTRALIA PRESENTS

Hooray for Hollywood

WHITING arr. **JOHN WILLIAMS** *Hooray for Hollywood*

STEINER *Tara – A Short Tone Poem for Orchestra from Gone with the Wind*

ENNIO MORRICONE arr. **MANCINI** *Gabriel's Oboe from The Mission*

HERRMANN *Psycho – Suite*

STEINER *Casablanca – Suite*

MANCINI *Moon River from Breakfast at Tiffany's*

MANCINI *Theme from The Pink Panther*

Interval (25 mins)

WAXMAN *Sunset Boulevard*

ARLEN *The Wizard of Oz – Concert Suite*

KORNGOLD *The Adventures of Robin Hood*

JARRE *Lawrence of Arabia: Overture*

BARRY arr. **BLACK** *Themes from the James Bond Films*

West Australian Symphony Orchestra

From the centre of Perth to the furthest corners of our state, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.



About The Conductor

Benjamin Northey Conductor

Since returning to Australia from Europe, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. He is currently the Principal Resident Conductor of the Melbourne Symphony Orchestra and was appointed Chief Conductor of the Christchurch Symphony Orchestra in 2015.

Internationally, he has conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia and the Southbank Sinfonia of London.

He has conducted *L'elisir d'amore*, *The Tales of Hoffmann* and *La sonnambula* for SOSA and *Turandot*, *Don Giovanni*, *Carmen* and *Così fan tutte* for Opera Australia.



Recent engagements have included returns to all the major Australian orchestras, the LPO HKPO, the NZSO, *La bohème* for Opera Australia and *Sweeney Todd* for Victorian Opera and New Zealand Opera. *Limelight Magazine* named him *Australian Artist of the Year* in 2018.

© Patrick Togher Artists' Management 2019

Hollywood hits the town with WASO

When you're on the edge of your seat watching James Bond save the day, or frankly not giving a damn about the four-hour running time of *Gone with the Wind*, it's easy to forget that most of your favourite movie music was brought to life by an orchestra!

The sweeping sounds and haunting harmonies bring all the feels to some epic scenes which just wouldn't be the same without the music.

We look back at some of the magical movies whose scores we're most looking forward to hearing in all their glory with your West Australian Symphony Orchestra.

Casablanca

Due to wartime restrictions on building supplies, all sets except Rick's Café were recycled from other productions in Warner Brothers slate.

Breakfast at Tiffany's

58 years after its release, the Audrey Hepburn film is as popular as ever, with fans now able to enjoy breakfast at Tiffany & Co's Blue Box Café in New York City. Reservations open 30 days in advance and go like hot cakes so be quick!

Gone with the Wind

With an estimated budget of \$4 million (that's a million for every hour of the film...) and at the time the third most expensive film ever made, *Gone with the Wind* went on to gross over \$400 million worldwide.

A Golden Age for BP

A century ago, the Golden Age of Hollywood defined the future of cinema. And in that time (1919), BP created a bright future for energy generation in Perth that now touches the lives of millions of Australians every single day.

We believe one hundred years of business in this community is something to celebrate. BP has commissioned six artists from the far regions of our country to create an exhibition inspired by our centenary of advancing energy

in Australia, and these artworks are on show in the Riverside foyer tonight.

On the main stage, the West Australian Symphony Orchestra salutes cinema's 'Golden Age' as we mark this special occasion at *Hooray for Hollywood*; sharing extraordinary music from a century of creativity.

Thank you for playing a part in these celebrations.

BP Australia's centenary exhibition is currently on display in the Riverside foyer of the Perth Concert Hall.

waso.com.au

WASO West Australian Symphony Orchestra

LOTTERYWEST Christmas Symphony

Perth's most spectacular end of year concert.

Saturday 14 December 7pm
Picnicking and activities from 5pm
Langley Park, Perth

FREE EVENT

Wesfarmers Arts Principal Partner

lotterywest supported

City of Perth

The West Australian

PERTH

variety the children's charity

Australian Government

Australia Council for the Arts

Department of Local Government, Sport and Cultural Industries