

Last Night of the Proms

THE BEST OF BRITISH

Friday 19 July 2019, 8pm &
Sunday 21 July 2019, 2pm
Perth Concert Hall



Wesfarmers Arts
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

Welcome

This weekend, only a mere 14,470 kilometers away in the not-so-shabby Borough of South Kensington, London, Classical music lovers are getting ready for the first night of the biggest music festival in the world: The BBC Proms. Well here in Perth we're going to show them how to *really* have a Classical Music Party as we raise the Perth Concert Hall roof with our very own *Last Night of the Proms*.

We begin with two triumphant and regal works fit for any royal occasion: William Walton's *Crown Imperial* (which you may recognise from Prince William and Kate Middleton's wedding) and Handel's *Water Music*, a majestic masterpiece that was first performed for King George the First to accompany a grand royal jaunt up the River Thames in the summer of 1717.

Once again we are thrilled that our 'Master of Musical Ceremonies' Maestro Guy Noble has returned to Perth to conduct and guide us through this concert of favourite patriotic works.



We're also delighted to be joined by one of Australia's greatest mezzo-sopranos, Jacqueline Dark, as we pay homage to England's own Dame Julie Andrews with songs from *The Sound of Music* and *My Fair Lady*.

So grab your flag and get ready to belt out *Rule, Britannia* as we celebrate the finest in British classical and popular music.

Alan Tyrrell
Artistic Planning Manager

Last Night of the Proms

The Best of British

WALTON *Crown Imperial*

HANDEL arr. **HARTY** *Water Music*: selections

JOHN RUTTER *For the Beauty of the Earth*

RODGERS & HAMMERSTEIN *You'll Never Walk Alone*

COATES *The Dambusters March*

KARL JENKINS Benedictus from *The Armed Man*

RODGERS & HAMMERSTEIN *The Sound of Music*: Climb Ev'ry Mountain

Interval (20 mins)

VAUGHAN WILLIAMS *The Wasps*: Overture

VAUGHAN WILLIAMS *Fantasia on a theme of Greensleeves*

LOEWE *My Fair Lady*: Ascot Gavotte

LOEWE *My Fair Lady*: I Could Have Danced All Night

WOOD *Fantasy on British Sea Songs*

arr. **SARGENT** *Rule, Britannia*

PARRY *Jerusalem*

ELGAR *Pomp and Circumstance No.1* 'Land of Hope and Glory'

Guy Noble conductor

Jacqueline Dark mezzo soprano

WASO Chorus

About The Artists



Guy Noble Conductor

Guy Noble has conducted the Sydney, Melbourne, Adelaide, West Australian, Tasmanian, Queensland and Canberra Symphony Orchestras, the Auckland Philharmonia, Hong Kong Symphony and Malaysian and Bergen Philharmonic orchestras.

He is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. He conducted Opera Queensland's 2014 production of *La Bohème*, *Opera in the Alps* (2008-2017) and *Opera in the Markets* (2009-2017). He is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall, and the Queensland Symphony's *Music on Sundays* series at QPAC. He was also a presenter on BBC Radio 3 and ABC Classic FM and hosts the classical inflight audio channel for Qantas.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jnr, Ben Folds, The Beach Boys, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, Olivia Newton-John, Paloma Faith, Ruthie Henshall and Meow Meow.



Jacqueline Dark Mezzo Soprano

In 2016, Jacqueline Dark starred as The Mother Abbess in the National Tour of *The Sound of Music* before returning to Opera Australia as Fricka in their revival of *Der Ring des Nibelungen*. The following year, she sang Santuzza in *Cavalleria rusticana* for State Opera of South Australia (Best Female Performance – ‘Curtain Call’ Awards) and the title role in *Prima Donna* for the Adelaide Festival.

Most recently, Jacqui appeared in *The Nose* for Opera Australia, as Mrs Sedley in *Peter Grimes* for the Brisbane Festival, in *Candide* with New Zealand Opera and Herodias in *Salome* for Opera Australia.

International engagements have included Giovanna (*Rigoletto*), Grimgerde (*Die Walküre*) and Mercedes (*Carmen*) in Vienna and Herodias (*Salome*) for Opera Hong Kong.

In August 2014, Jacqui received her second consecutive Helpmann Award – for her work as Fricka in *Der Ring des Nibelungen*.

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WASO On Stage

VIOLIN

Semra Lee-Smith
A/Assoc Concertmaster

Graeme Norris
A/Assistant Concertmaster

Rebecca Glorie
A/Principal 1st Violin

Zak Rowntree*
Principal 2nd Violin

Kylie Liang
• Penrhos College
Assoc Principal 2nd Violin

Kate Sullivan
*Assistant Principal
2nd Violin*

Stephanie Dean
• Marc & Nadia Geary

Beth Hebert

Alexandra Isted

Jane Johnston°

Sunmi Jung

Sera Lee^

Andrea Mendham°

Akiko Miyazawa

Lucas O'Brien

Melanie Pearn

Ken Peeler

Louise Sandercock

Jane Serrangeli

Kathryn Shinnick

Bao Di Tang

Cerys Tooby

Teresa Vinci^

David Yeh

VIOLA

Daniel Schmitt

Alex Brogan

Nik Babic

Benjamin Caddy

Alison Hall

Rachael Kirk

Allan McLean

Elliot O'Brien

Helen Tuckey

CELLO

Rod McGrath

• Tokyo Gas

Melinda Forsythe°

Oliver McAslan

Eve Silver*

Tim South

Emma Vanderwal^

Xiao Le Wu

DOUBLE BASS

Andrew Sinclair*

John Keene

Louise Elaerts

Andrew Tait

Mark Tooby

FLUTE

Andrew Nicholson

• Anonymous

Mary-Anne Blades

PICCOLO

Michael Waye

• Pamela & Josh Pitt

OBOE

Liz Chee

A/Principal Oboe

Annabelle Farid°

COR ANGLAIS

Leanne Glover

• Sam & Leanne Walsh

CLARINET

Geoffrey Bourgault

du Coudray^

Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Jane Kircher-Lindner

Adam Mikulicz

CONTRABASSOON

Linda Charteris^

HORN

Robert Gladstones

Principal 3rd Horn

Sarah Brien^

Freya Hombergen^

Julian Leslie^

TRUMPET

Brent Grapes

Fletcher Cox°

Adam Hawksworth^

Peter Miller

TROMBONE

Joshua Davis

• Dr Ken Evans and
Dr Glenda Campbell-Evans

Matthew Walker^

BASS TROMBONE

Peter Younghusband^

TUBA

Jason Catchpowle^

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

Francois Combemorel

*Assoc Principal
Percussion & Timpani*

Robyn Gray^

Paul Tanner^

HARP

Bronwyn Wallis^

PIANO

Graeme Gilling^

ORGAN

Stewart Smith^

•Chair partnered by
*Instruments used by these
musicians are on loan from
Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player*
Guest Musician^

WASO Chorus

Formed in 1988, the WASO Chorus brings together auditioned singers who volunteer their time and talents to perform under the WASO banner. The Chorus is led by Andrew Foote.

For more information visit waso.com.au

Hugh Lydon

Guest Chorus Director

Lea Hayward

Accompanist

SOPRANO

Evie Anderson
Marian Birtwistle
Anna Börner
Alinta Carroll
Clara Connor
Cate Creedon
Ceridwen Dumergue
Fay Edwards
Bronwyn Elliott
Nike Titilola Etim
Kath Goodman
Ro Gorell
Diane Hawkins
Sue Hingston
Michelle John
Sheila Price
Elizabeth Reid
Jayne Royle
Lucy Sheppard
Sarah Shneier
Gosia Slawomirski
Alicia Walter
Margo Warburton

ALTO

Marian Agombar
Daniela Birch
Patsy Brown
Sue Coleson
Jeanette Collins
Catherine Dunn
Kaye Fairbairn
Jenny Fay
Susanna Fleck
Dianne Graves
Louise Hayes
Jill Jones
Mathilda Joubert
Gaylene Kelso
Diana MacCallum
Lyn Mills
Margot Morgan
Lynne Naylor
Deborah Piesse
Neb Ryland
Olga Ward
Moirra Westmore
Jacquie Wright

TENOR

Allan Griffiths
John Murphy
Andrew Paterson
Jay Reso
Chris Ryland
Arthur Tideswell
Stephen Turley
Malcolm Vernon
Brad Wake

BASS

Justin Audcent
Michael Berkeley-Hill
Paul Brayshaw
Tony Errington
Ken Gasmier
Benjamin Lee
Andrew Lynch
Tony Marrion
Peter Ormond
Jim Rhoads
Glenn Rogers
Glenn Rowan
Chris Smith
Tim Strahan
Robert Turnbull
Andrew Wong

Lyrics

Jerusalem

Music: Hubert Parry (1848-1918)

Words: William Blake (1757-1827)

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?

And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!

I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land!

Pomp and Circumstance March No.1 'Land of Hope and Glory'

Edward Elgar (1857-1934)

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet,
God, who made thee mighty, make thee mightier yet.



Wesfarmers Arts

West Australian
Symphony Orchestra
and Wesfarmers Arts,
creating the spark
that sets off a lifelong
love of music.



Shigeru Komatsu –
WASO Cello