

Disney
**THE LITTLE
MERMAID**
IN CONCERT LIVE TO FILM



FILM WITH LIVE SOUNDTRACK PERFORMED BY

WEST AUSTRALIAN SYMPHONY ORCHESTRA

FRI 26 APRIL 5PM | SAT 27 APRIL 2PM & 7PM
CROWN THEATRE

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wago

West Australian
Symphony Orchestra



Wesfarmers Arts
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

The Little Mermaid

Music by **Alan Menken**

Lyrics by **Howard Ashman**

Songs arranged by **Alan Menken and Robby Merkin**

Orchestrations by **Thomas Pasatieri**

Screenplay by **Ron Clements and John Musker**

Directed by **Ron Clements and John Musker**

Voice Cast

Louis René Auberjonois

Eric Christopher Daniel Barnes

Ariel Jodi Benson

Ursula Pat Carroll

Flotsam and Jetsam Paddi Edwards

Scuttle Buddy Hackett

Flounder Jason Marin

Triton Kenneth Mars

Carlotta Edie McClurg

Seahorse Will Ryan

Grimsby Ben Wright

Sebastian Samuel E. Wright

Nicholas Buc, conductor

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Today's performance lasts approximately 1 hour and 50 minutes, including a 25-minute intermission.

The Little Mermaid, 30 years on



In celebration of the 30 year anniversary of the release of **Disney's *The Little Mermaid*** in 1989, Alan Menken's uplifting, Academy Award winning score is brought to life by the West Australian Symphony Orchestra in three magical performances.

Rebellious 16-year-old mermaid Ariel (Jodi Benson) is fascinated with life on land. On one of her visits to the surface, which are forbidden by her controlling father, King Triton, she falls for a human prince. Determined to be with her new love, Ariel makes a dangerous deal with the sea witch Ursula (Pat Carroll) to become human for three days. But when plans go awry for the star-crossed lovers, the king must make the ultimate sacrifice for his daughter.

The seven songs featured in *The Little Mermaid* were written and honed over a period of eighteen months. During that time, the songwriters set up in a "music room" at the animation studio facility in California, where lyricist Howard Ashman spent at least two weeks out of every month.

Sing-along to all your favourite songs including ***Under the Sea***, ***Part of Your World*** and ***Kiss the Girl*** as you re-live this classic 'tail' of Ariel.

The music for ***The Little Mermaid*** won two Golden Globes®, two Grammys®, and two Academy Awards®. Menken and Ashman picked up an Oscar® for "Under the Sea," and Menken won an Oscar® for his infectious score to the film.

About the Composer

Alan Menken Composer

Alan Menken's music and lyrics have become an integral part of film and popular culture over the course of nearly four decades. His song and score credits for film musicals include *Little Shop of Horrors*, *The Little Mermaid*, the animated and live action versions of *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Home on the Range*, *Enchanted* and *Tangled*. He has also composed extensively for stage musicals, television, and additional films including *Rocky V*, *Home Alone 2: Lost in New York*, and Marvel's *Captain America: The First Avenger*.

Menken has won more Academy Awards than any other living individual, with eight Oscars® (four for Best Score and four for Best Song). Winner of the 2012 Tony and Drama Desk awards for his score for the



stage musical *Newsies*, he has also won 11 Grammy® Awards (including Song of the Year for "A Whole New World"), seven Golden Globes, London's Evening Standard Award, the Olivier Award, the Outer Critics Circle Award and the Drama Desk Award.

In 2010 he received a star on the Hollywood Walk of Fame.

About the Lyricist

Howard Ashman Lyricist

Howard Ashman first came to prominence when, as founder and artistic director of New York's WPA Theater, he conceived, wrote and directed a musical adaptation of Kurt Vonnegut's *God Bless You Mr. Rosewater*, with music by Alan Menken.

In 1982 he conceived, wrote and directed *Little Shop of Horrors*, again with music by Menken. The musical was immediately successful, leading to a hit motion picture and Broadway and West End revivals. In 1986, Ashman wrote and directed the Broadway musical, *Smile*, which featured music by Marvin Hamlisch. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast*



(Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken.

Ashman's numerous awards include two Oscars®, two Golden Globes, four Grammys®, a Drama Desk and a London Evening Standard.

About The Conductor

Nicholas Buc Conductor

Nicholas Buc is a composer, conductor and arranger. He studied Composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship, he completed a master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. In 2007 he was nominated for "Best Original Song Composed for the Screen" in the APRA-AGSC Screen Music Awards, and in 2015 won the NYU Film Scoring Competition.

Nicholas has conducted the world premieres of *Beauty and the Beast*, *Harry Potter and the Half-Blood Prince*



and John Williams' *Close Encounters of the Third Kind*. Other live film concerts include *Pixar In Concert*, *E.T.*, *Back to the Future*, *Casino Royale*, *Jurassic Park*, *Psycho*, as well as both *Star Wars* and *Harry Potter* concert series.

West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

West Australian Symphony Orchestra
Chairman **Richard Goyder**
Chief Executive Officer **Mark Coughlan**
Principal Conductor & Artistic Advisor
Asher Fisch

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WASO On Stage

VIOLIN

Rebecca Glorie
A/Principal 1st Violin

Zak Rowntree*
Principal 2nd Violin

Kylie Liang
Assoc 2nd Violin
Chair partnered by Penrhos College

Akiko Miyazawa
A/Assistant Principal 2nd Violin

Fleur Challen
Stephanie Dean
Amy Furfaro^
Beth Hebert
Jane Johnston°

Sunmi Jung
Christina Katsimbardis
Ellie Lawrence
Andrea Mendham°

Lucas O'Brien
Melanie Pearn
Ken Peeler
Jolanta Schenk
Jane Serrangeli
Kathryn Shinnick
Baodi Tang
Cerys Tooby
David Yeh

VIOLA

Alex Brogan
A/Principal Viola

Nik Bacic
Ben Caddy
Alison Hall
Rachael Kirk
Allan McLean
Elliot O'Brien
Helen Tuckey

CELLO

Melanie Forsythe°
Shigeru Komatsu
Eve Silver*
Fotis Skordas
Tim South
Xiao Le Wu

DOUBLE BASS

John Keene
Christine Reitzenstein
Andrew Tait
Mark Tooby

FLUTE

Mary-Anne Blades
Diane Riddell

OBOE

Annabelle Farid°

COR ANGLAIS

Leanne Glover

CLARINET

Allan Meyer

BASS CLARINET

Alexander Millier

BASSOON

Adam Mikulicz

SAXOPHONE

Erin Royer^

CONTRABASSOON

Chloe Turner

HORN

David Evans
Alex Morton°
Julia Brooke
Francesco Lo Surdo

TRUMPET

Brent Grapes
Adam Hawksworth^
Peter Miller

TROMBONE

Joshua Davis
Liam O'Malley

BASS TROMBONE

Philip Holdsworth

TUBA

Cameron Brook

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Robyn Gray^
Paul Tanner

DRUM KIT

Mike Perkins^

HARP

Catherine Ashley

KEYBOARD

Craig Dalton^
Adam Pinto

GUITAR

Ray Walker^

ELECTRIC BASS

Karl Florisson^

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Player°
Guest Musician^



Wesfarmers Arts
Principal Partner

STAR WARS™

THE EMPIRE STRIKES BACK

IN CONCERT



FILM LIVE WITH ORCHESTRA

PRESENTED BY

WEST AUSTRALIAN SYMPHONY ORCHESTRA

FRIDAY 6 SEPT 2019, 7.30PM

SATURDAY 7 SEPT 2019, 1.30PM & 7.30PM

RIVERSIDE THEATRE, PERTH CONVENTION AND EXHIBITION CENTRE

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MUSIC BY **JOHN WILLIAMS**

THIS PERFORMANCE INCLUDES SUBTITLES ON THE SCREEN.

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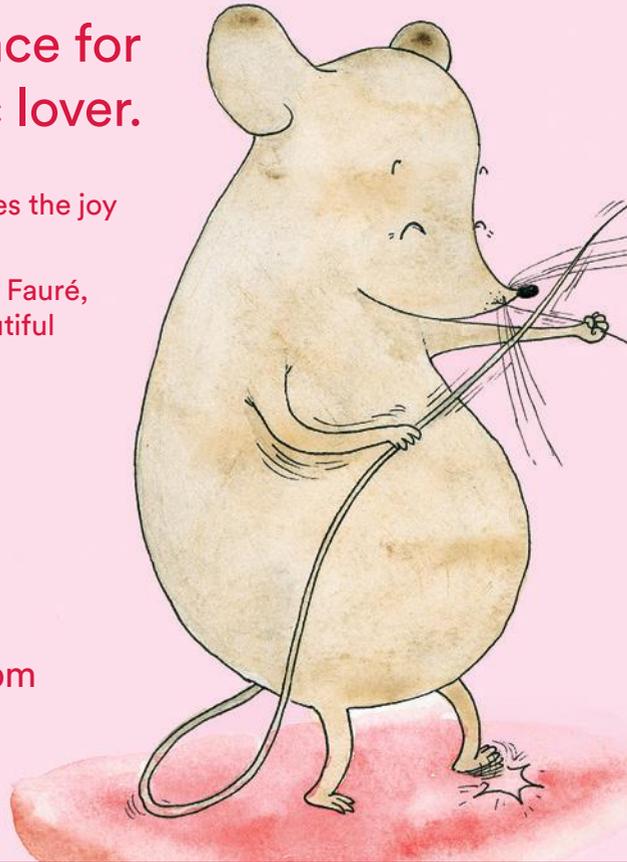
West Australian
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Maximus Musicus Joins the Choir

A thrilling experience for
every young music lover.

This concert for families celebrates the joy
of singing, and singing together.

Featuring music by Mozart, Bizet, Fauré,
a selection of folk songs and beautiful
illustrations on the big screen.



Saturday 15 June 1pm & 3pm

Perth Concert Hall

Suitable for 4 -12 year olds

Concert duration: 55 minutes

Tickets from \$20* - discounts for families

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