

# Encore

WASO

West Australian  
Symphony Orchestra

ASHER FISCH PRINCIPAL CONDUCTOR

THE NEWSLETTER FOR WASO PATRONS & FRIENDS

JUNE 2018



## WASO's Month of Giving

2018 marks our 90th anniversary as Western Australia's state Orchestra. It is a wonderful opportunity to celebrate how far we have come, and move forward as a strong, artistically excellent, community driven, world class Orchestra.

**Join us this June for WASO's Month of Giving and become a part of the WASO family.**

Our philanthropic community has helped build WASO as we hear and see it today. Ongoing philanthropic support is paramount to maintaining a strong and vibrant orchestra that continues to make a difference to its community. This is not only achieved through our concerts at Perth Concert Hall, but also through live music programs and performances for children in hospital and in Special Educational Needs schools, and through regional tours to communities across the vast state of Western Australia.

Throughout June, WASO celebrates giving in all its forms. We celebrate our deep connection and commitment to our audience

over the last 90 years, and invite you to join us by becoming a part of the incredible community of Patrons that shares our mission to *touch souls and enrich lives through music*.

Join us (or invite a friend!) and become a philanthropic partner before 30 June, and your gift will help ensure that the Orchestra continues to present inspiring and joyful concerts. Our Patrons enjoy a special relationship with the Orchestra and receive unique access and exclusive opportunities to enrich their orchestral experience.

To make your gift this June, please contact Jacinta Sirr on 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au), make an online donation via our website [waso.com.au/supportus](http://waso.com.au/supportus), or an EFT to BSB 086 217, ACC 322210801. All donations over \$2 are fully tax deductible.



**Wesfarmers Arts**  
Principal Partner



# Orchestral Partnerships – Your chance to get to know our Musicians!

An Orchestral Chair Partnership is a great way to get to know a musician and learn more about your Orchestra, and our musicians love getting to know our Patrons (they keep telling us!).

Our musicians are the heart and soul of WASO. They are highly talented, hard working professionals who are passionate about the presentation of the finest classical music, be it at Perth Concert Hall or at one of our varied Education & Community Engagement programs.

Orchestral Partnerships often last for many years and can be deeply gratifying experiences for both Patron and musicians. All gifts are tax-deductible. For further information please see [waso.com.au/supportus](http://waso.com.au/supportus).

## Musician Highlights



### Robert Gladstones

Principal 3rd Horn

Joined WASO: 1989

Rob was born in Perth and began learning violin and euphonium when he was seven, before settling on the horn at 13. He studied horn at the Canberra School of Music with Hector MacDonald, graduating in 1985.

Rob is very active as a teacher and currently teaches at the University of Western Australia and Sacred Heart College.

When he is not playing or teaching horn, Rob is busy repairing and servicing brass instruments!



### Kylie Liang

Associate Principal Second Violin

Joined WASO: 2010

Kylie was born in Perth and started learning the violin at the age of nine. She moved to Melbourne to complete four years at the Australian National Academy of Music under Alice Waten. Kylie went on to complete a Master of Music Studies at the University of Sydney, where she was awarded the Henderson Postgraduate Coursework Scholarship, the Kathleen and Allison Short Scholarship and the prestigious Margaret Henderson Scholarship for overseas travel. This enabled her to continue study in Italy, England and Master Studies at the Vienna Conservatory in Austria.

When Kylie isn't playing for WASO, she enjoys cooking, travelling, teaching and playing chamber music.



### Julia Brooke

Tutti Horn

Joined WASO: 2014

Julia Brooke was born in Germany and raised in Sydney. She completed a Bachelor of Music at the Sydney Conservatorium under the guidance of Saul Lewis and Andrew Bain, before moving to Melbourne in 2010 to continue studies at the Australian National Academy of Music.

Since joining WASO in 2014, Julia has also been playing chamber music with Ensemble Vagabond, something that she feels is the perfect complement to orchestral playing.

Outside of WASO, Julia is kept on her toes by her headstrong Pointer, Enid, whose favourite activity is singing along to her horn practice.

If you are interested in supporting a position in the Orchestra, please contact Jacinta Sirr, Philanthropy & Annual Giving Manager, on 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au).

# A Month in the Life of the EChO Cello



EChO Cello with cellist Nick Metcalfe getting the VIP treatment on departure from Perth

The EChO Cello, which was generously donated by Patrons Peter and Jean Stokes in 2016, has travelled almost 11,000km in the past month as part of WASO on the Road touring.

The cello was part of a string quartet who performed at the 2018 Karijini Experience in mid-April. The quartet performed alongside Indigenous artists, Gina Williams and Guy Ghouse, Mark Atkins and Dr Deborah Cheetham AO in unique locations under the stars on an airstrip, and deep inside Kalamina Gorge.

From there it was a quick stop back in Perth before travelling to Singapore, having been invited by Dr Cheetham AO to perform in the World Premiere of *Catching Breath* at the Esplanade Theatres Recital Studio. *Catching Breath* was written in response to, and is the title of the tapestry which resides in the Australian High Commission in Singapore. This tapestry is one of nine created by the Australian Tapestry Workshop, for Australian Embassies and High Commissions around the world.



Catching Breath ensemble, Esplanade Theatres Recital Studio, Singapore



WASO on the Road String Quartet with Dr Deborah Cheetham AO (soprano/composer) and Toni Lulich (piano) with *Catching Breath* tapestry (Australian High Commission, Singapore)



## Sarah's Bequest Corner

There has never been a better time than our 90th anniversary this year to think about securing WASO's future. If you care deeply about your state orchestra and would like it to be a part of the lives of future generations of Western Australians, we invite you to have a confidential conversation with our Planned Giving Manager, Sarah Tompkin about the varied ways of leaving a bequest to WASO.

Crucially, if you have already left a bequest to WASO in your will, please get in touch and let us know so we can thank you appropriately! Sarah is contactable on 9326 0017 or [tompkins@waso.com.au](mailto:tompkins@waso.com.au) and is looking forward to hearing your personal stories about WASO.



## A note from WASO's Assistant Concertmaster: Semra Lee-Smith



### Renew your Gift or Join us Today

If you would like to become a Patron by donating to our Annual Giving fund, please complete and return the donation form at the back of this newsletter, or contact Jacinta Sirr on 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au). Alternatively, you can donate via EFT (BSB 086 217, ACC 322210801) or make a donation online at [waso.com.au/supportus](http://waso.com.au/supportus). You can also make a donation at the WASO Box Office or with your ticket purchases. All donations over \$2 are fully tax deductible.

### Regular Giving

Many of our valued patrons prefer to make regular donations to WASO and support the Orchestra on an ongoing basis. Regular donations are simple and easy to set up, and every donation helps, no matter how big or small. A monthly donation of \$42 means that you will be acknowledged as a Patron. Your chosen amount is automatically debited from your credit card and you can choose to give every month, 3 months, 6 months or annually.

Your regular donation is secure and can be changed, paused or cancelled at any time. At the end of the financial year you will receive a receipt for your contributions.

## A WASO Family Gathering

The extended WASO family recently came together to help our long-term and much-loved WASO Administration staff member, Kelli Carnachan, celebrate her wedding. For this beautiful celebration, several layers of the WASO community gathered, including Kelli's mother Nanette Carnachan, a WASO Patron and long-term subscriber, and three generations of WASO CEOs, including current Chief Executive Craig Whitehead, Catherine Ferrari and Keith Venning!



Kelli Carnachan, Nanette Carnachan and little Koko



WASO CEOs past and present, Craig Whitehead, Catherine Ferrari and Keith Venning

## Celebrating 10 & 1 Years in Annual Giving



WASO Concertmaster, Laurence Jackson, performing at 'Celebrating 10&1 Years in Annual Giving'

WASO's Annual Giving fund is the backbone of our Philanthropy program, ensuring the Orchestra continues to operate at the large scale and high level that it does. It is very important to musicians and staff to ensure that the Patrons who make up our Annual Giving community are recognised and celebrated. Four years ago, upon our Annual Giving program turning 10, we hosted the inaugural 'Celebrating 10 & 1 Years in Annual Giving' event in order to thank some of those special Patrons. On Wednesday 2 May this year we hosted this event for the fifth time, recognising and welcoming the wonderful new Patrons who joined us in 2017, and celebrating those Patrons who have been with us for an amazing ten years.

WASO Board Members, Janet Holmes à Court AC and Keith Kessell, each thanked our Patrons, highlighting that the Orchestra really could not do without our philanthropic community. WASO Concertmaster, Laurence Jackson provided a beautiful solo performance, performing three short dance movements from Bach's Partita No.3 in E for solo violin, before guests were treated to wine and canapes in the Wesfarmers Arts Lounge.

We also presented a certificate during this event as a small token of appreciation to our ten-year Patrons.

We thank the following Patrons for their outstanding contribution to WASO:

**Bernard and Jackie Barnwell**  
**Ann Butcher and Dean Kubank**  
**Agatha and Alex Cohen AO**  
**Don and Marie Forrest**  
**Dr Andrew Gardner**  
**David and Valerie Gulland**  
**Richard B Hammond**  
**Dr Penelope Herbert**  
**B M Kent**  
**Tony and Gwenyth Lennon**  
**Judith Nash**  
**Roger and Helen Sandercock**  
**Dr R and J Schwenger**  
**Laurel and Ross Smith**  
**Diana Warnock**  
**Watering Concepts**

## 2018 Friends of WASO Scholarship Winner: Tutti Horn, Julia Brooke



Since 2010, the Patrons & Friends Committee of WASO has offered the annual Friends of WASO Scholarship, providing funds for Orchestra members to engage in professional development opportunities.

Each year, the Patrons & Friends Committee helps WASO Philanthropy create four fundraising events and the Scholarship is entirely funded by the proceeds. We thank you for your ongoing support of these events!

This year WASO and the Patrons & Friends Committee are delighted to announce the winner of the 2018 Friends of WASO Scholarship as Tutti Horn, Julia Brooke.

Julia will be travelling to the USA to undertake lessons with four leading horn players – three of whom are female and considered trailblazers in their field. As WASO's sole female horn player, Julia feels this experience will 'offer her some unique insight into playing horn as a female in a male dominated part of the industry', as well as help her inspire younger generations of female brass players.

We congratulate Julia and wish her all the best with her trip to the US! We look forward to hearing all about her tour on her return to Perth.



# Events for WASO Patrons & Friends

WASO Philanthropy invite you to join us at one of the many opportunities to peek behind the curtains and become involved in our wonderful community of WASO Patrons & Friends.

Ticket sales for our Patrons & Friends events fund the Friends of WASO Scholarship, which supports professional development opportunities for full-time WASO musicians.

For further information, please refer to [waso.com.au/supportus](http://waso.com.au/supportus).



AUGUST

## Tristan und Isolde Rehearsal & Backstage Tour

Friday 10 August | Time TBC  
Perth Concert Hall

For 'WASO & Wagner campaign' Patrons by invitation

## Exploring Tristan

Wednesday 15 August | 6.30 – 8.00pm  
Perth Concert Hall

Open to everyone

A unique insight from Asher Fisch and mezzo-soprano, Ekaterina Gubanova.

Please book your complimentary ticket via the WASO Box Office on 9326 0000.

## Tristan und Isolde Reception with The Richard Wagner Society of WA

Friday 17 August | 5.30 – 7.00pm  
Perth Concert Hall

For 'WASO & Wagner campaign' Patrons by invitation

## Tristan und Isolde Cast Party

Sunday 19 August | Post performance  
Perth Concert Hall

For 'WASO & Wagner campaign' Patrons by invitation



AUGUST

## 2019 WASO Season Preview

Wednesday 22 August | 6pm  
Perth Concert Hall

For all Patrons & Bequestors by invitation



SEPTEMBER

## Symphony Circle Celebration

Thursday 27 September | 4pm  
The West Australian Club

For all Symphony Circle members by invitation



OCTOBER

PATRONS & FRIENDS EVENT

## WASO Chorus at the Cathedral

Tuesday 16 October | 6pm  
St Mary's Cathedral

For all Patrons, Friends & Bequestors

Tickets are \$40 for Patrons & Friends (\$45 for guests) and include a glass of wine.

Please book via the WASO Box Office on 9326 0000.



NOVEMBER

## WASO 90th Anniversary Dinner

Thursday 15 November | 6.30pm  
Fraser's Restaurant, Kings Park

For all Patrons & Bequestors

Tickets are \$110 (early bird \$100 until 30 June 2018) and include a three course dinner and performances throughout the evening.

Please book via the WASO Box Office on 9326 0000.



DECEMBER

PATRONS & FRIENDS EVENT

## Patrons & Friends Christmas Party

Thursday 13 December | 4.30pm  
Perth Concert Hall

For all Patrons, Friends & Bequestors

Tickets are \$45 for Patrons & Friends (\$55 for guests).

Please book via the WASO Box Office on 9326 0000.

# I wish to support my Orchestra



## Please confirm your contact details

Mr  Mrs  Ms  Other  (please specify) .....

First Name ..... Surname .....

Address .....

Suburb ..... State ..... Postcode .....

Phone (day) ..... Phone (night) ..... Mobile .....

Email ..... D.O.B. ....

## My Gift to WASO

I wish to make a donation of \$ .....

- For Annual Giving
- For the specific purpose of .....

## Annual Giving Campaign

Our Annual Giving Program supports WASO's commitment to inspirational performances.

- Principal Conductor's Circle \$20,000+
- Impresario Patron \$10,000 – \$19,999
- Maestro Patron \$5,000 – \$9,999
- Virtuoso Patron \$2,500 – \$4,999
- Principal Patron \$1,000 – \$2,499
- Tutti Patron \$500 – \$999
- Friend \$40 – \$499

## Payment method

I wish to pay by

- Credit Card  Visa  Mastercard  Amex No

CVV Code    (3 digit number on reverse of Visa/Mastercard or 4 digit number on front of AMEX card)

Cardholder's Name ..... Exp Date ..... / ..... Signature .....

- Cheque (please make payable to West Australian Symphony Orchestra)
- I have made a donation by Electronic Funds Transfer (BSB: 086 217 ACCT: 322210801) Please note this is a new donation account.

If making a funds transfer, please put your surname and DONATION in the description line, return this completed form or email [philanthropy@waso.com.au](mailto:philanthropy@waso.com.au) advising a donation has been made, and to which campaign.

- I have donated online via [waso.com.au](http://waso.com.au)
- Please contact me regarding payment options including Regular Giving

Please note that credit card transactions will appear as Perth Concert Hall on your statements.

## Thank you for your support of WASO

- I prefer my donation to be acknowledged as: name(s) .....
- I prefer my donation to remain anonymous.

- Please send me information on making a bequest to WASO in my Will. Your enquiry will be treated in confidence.
- I have already made a bequest to WASO.

Please send this form to WASO Philanthropy, PO Box 3041, East Perth, WA, 6892. For more information, contact Jacinta Sirr on 9326 0014 or [sirrj@waso.com.au](mailto:sirrj@waso.com.au) or Sarah Tompkin on 9326 0017 or [tompkins@waso.com.au](mailto:tompkins@waso.com.au). WASO respects your privacy. You can view our privacy policy at [waso.com.au](http://waso.com.au).

All donations over \$2 are fully tax deductible. ABN 26 081 230 284.

OFFICE USE ONLY DATE RECEIVED: ..... DATE POSTED: .....



# WASO Patron helps bring Comic-Con to WASO



WASO Patrons Trish Williams and her sister, Gina with WASO musicians in costume

On the 13th of April our Orchestra stepped onto the Perth Concert Hall stage looking somewhat...different. In a WASO first, 'A Symphonic Tribute to Comic-Con' was staged as an homage to the pop culture convention 'Comic-Con', where attendees dress up as their favourite characters.

The concert was comprised of themes from popular movies, television series and video games, including *Star Wars*, *Game of Thrones* and *Jurassic Park*.

Following the lead of conductor, Chris Dragon, who has conducted similar concerts in the US with multiple costume changes throughout the evening, the Orchestra had to, of course, look the part. One of our much-loved Patrons, Trish Williams, and her sister Gina came to the rescue and very generously loaned WASO dozens of costumes from Gina's professional for-hire collection to be worn for the concert. Orchestra members stepped onto stage transformed into characters ranging from Princess Leia to the Hulk and everything in between! The result was a heart-warming concert delighting a varied audience of young and old.

This is a wonderful example of our Philanthropic community going above and beyond to support and assist our Orchestra. We would like to thank Trish and Gina for the generous role they played in bringing this ground-breaking concert to life!

The incredible photos below were taken by Sam Tout (Tout Photography), son of WASO's Tutti Violin, Fleur Challen.



WASO with conductor, Chris Dragon, dressed as a dinosaur from *Jurassic Park*



WASO musicians backstage (L to R) Elliot O'Brien, Helen Tuckey, Ben Caddy, Alison Hall, Nik Babic, Rachael Kirk, Aaron Wyatt and Katherine Potter



Audience members dressed up at Perth Concert Hall



Design work by our Production & Technical Manager, David Cotgreave



Principal 3rd Horn, Robert Gladstones as Chewbacca from *Star Wars*